

Alto Sax in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Alto Sax * A1 ID:41
Set	Move	Left-Right
#1	0	Left: 4.0 stps inside 40 yd In
#2	8	Left: 2.75 stps outside 45 yd In
#3	16	Left: 1.0 stp outside 45 yd In
#4	16	Left: 3.75 stps outside 45 yd In
#5	16	Left: 4.0 stps inside 40 yd In
#6	16	Left: 0.25 stps outside of 50 yd In
#7	52	Left: On 50 yd In
#8	32	Right: 2.25 stps outside 40 yd In
#9	16	Right: 2.0 stps outside 45 yd In
#10	36	Right: On 50 yd In
#11	20	Left: On 40 yd In
#12	32	Left: 2.75 stps outside 45 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Alto Sax * A1 ID:41
Set	Move	Left-Right
#12	0	Left: 2.75 stps outside 45 yd In
#13	16	Left: 3.75 stps outside 45 yd In
#14	16	Left: 2.5 stps outside of 50 yd In
#15	64	Left: 0.25 stps inside 35 yd In
#16	64	Left: 3.5 stps outside 35 yd In
#17	28	Left: 1.75 stps inside 35 yd In
#18	64	Left: 0.5 stps outside 40 yd In
#19	48	Right: 1.75 stps outside 45 yd In
#20	32	Right: 3.0 stps inside 35 yd In
#21	32	Right: 3.0 stps inside 35 yd In
#22	16	Right: 1.5 stps inside 40 yd In
#23	32	Right: 1.5 stps inside 40 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Alto Sax * A1 ID:41
Set	Move	Left-Right
#23	0	Right: 1.5 stps inside 40 yd In
#24	8	Right: 1.25 stps inside 40 yd In
#25	32	Right: 3.75 stps inside 35 yd In
#26	32	On 50 yd In
#27	48	Right: 0.75 stps outside of 50 yd In
#28	16	Left: 3.25 stps inside 40 yd In
#29	16	Left: 3.25 stps outside 45 yd In
#30	24	Left: 2.0 stps outside 45 yd In
#31	20	Left: 3.25 stps inside 45 yd In
#32	32	Left: 3.25 stps inside 45 yd In
#33	16	On 50 yd In
#34	16	Left: 3.5 stps inside 45 yd In
#35	24	Left: 3.5 stps inside 45 yd In

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Alto Sax in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Alto Sax * A2 ID:42
Set	Move	Left-Right
#1	0	Left: On 40 yd In
#2	8	Left: 2.75 stps inside 40 yd In
#3	16	Left: 2.0 stps inside 45 yd In
#4	16	Left: 3.5 stps outside 45 yd In
#5	16	Left: 1.0 stp outside 45 yd In
#6	16	Right: 2.5 stps outside of 50 yd In
#7	52	Right: 2.75 stps outside of 50 yd In
#8	32	Right: 2.5 stps inside 35 yd In
#9	16	Right: 2.75 stps inside 40 yd In
#10	36	Right: 2.0 stps outside of 50 yd In
#11	20	Left: 3.0 stps inside 40 yd In
#12	32	Left: On 45 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Alto Sax * A2 ID:42
Set	Move	Left-Right
#12	0	Left: On 45 yd In
#13	16	Left: 0.75 stps outside 45 yd In
#14	16	Right: 1.25 stps outside of 50 yd In
#15	64	Left: 3.5 stps outside 40 yd In
#16	64	Left: 3.0 stps outside 35 yd In
#17	28	Left: On 35 yd In
#18	64	Left: 2.5 stps outside 40 yd In
#19	48	Right: 0.5 stps inside 45 yd In
#20	32	Right: 2.25 stps outside 40 yd In
#21	32	Right: 2.0 stps outside 40 yd In
#22	16	Right: 2.5 stps inside 40 yd In
#23	32	Right: 2.5 stps inside 40 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Alto Sax * A2 ID:42
Set	Move	Left-Right
#23	0	Right: 2.5 stps inside 40 yd In
#24	8	Right: 0.5 stps outside 40 yd In
#25	32	Right: On 40 yd In
#26	32	Left: 4.0 stps inside 45 yd In
#27	48	Left: 2.25 stps outside of 50 yd In
#28	16	Left: 2.25 stps inside 40 yd In
#29	16	Left: 2.25 stps outside 45 yd In
#30	24	Left: 1.0 stp inside 45 yd In
#31	20	Left: 1.25 stps outside of 50 yd In
#32	32	Left: 1.25 stps outside of 50 yd In
#33	16	On 50 yd In
#34	16	Left: 2.5 stps outside of 50 yd In
#35	24	Left: 2.5 stps outside of 50 yd In

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Alto Sax in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Alto Sax * A3 ID:29
Set	Move	Left-Right
#1	0	Left: 2.0 stps inside 45 yd In
#2	8	Left: 3.5 stps inside 45 yd In
#3	16	Left: 2.0 stps inside 45 yd In
#4	16	Left: 0.75 stps outside 45 yd In
#5	16	Left: 2.0 stps inside 45 yd In
#6	16	Right: 2.25 stps inside 45 yd In
#7	52	Right: 2.0 stps inside 45 yd In
#8	32	Right: 0.25 stps outside 35 yd In
#9	16	Right: On 40 yd In
#10	36	Right: 2.0 stps inside 45 yd In
#11	20	Left: 2.0 stps outside 45 yd In
#12	32	Left: 2.5 stps inside 45 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Alto Sax * A3 ID:29
Set	Move	Left-Right
#12	0	Left: 2.5 stps inside 45 yd In
#13	16	Left: 2.0 stps inside 45 yd In
#14	16	Left: 2.75 stps outside of 50 yd In
#15	64	Left: On 35 yd In
#16	64	Left: 3.75 stps outside 35 yd In
#17	28	Left: 3.25 stps outside 40 yd In
#18	64	Left: 1.75 stps inside 40 yd In
#19	48	Right: 3.25 stps inside 40 yd In
#20	32	Right: 1.0 stp inside 35 yd In
#21	32	Right: On 35 yd In
#22	16	Right: 0.75 stps inside 40 yd In
#23	32	Right: 0.75 stps inside 40 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Alto Sax * A3 ID:29
Set	Move	Left-Right
#23	0	Right: 0.75 stps inside 40 yd In
#24	8	Right: 3.0 stps inside 40 yd In
#25	32	Right: 3.75 stps inside 35 yd In
#26	32	On 50 yd In
#27	48	Right: 4.0 stps outside of 50 yd In
#28	16	Left: 2.5 stps outside 45 yd In
#29	16	Left: 3.25 stps outside 45 yd In
#30	24	Left: 2.25 stps inside 40 yd In
#31	20	Left: On 45 yd In
#32	32	Left: On 45 yd In
#33	16	Left: 4.0 stps inside 45 yd In
#34	16	Left: On 45 yd In
#35	24	Left: On 45 yd In

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Trombone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trombone r B1 ID:57
Set	Move	Left-Right
#1	0	Right: 1.0 stp outside 45 yd In
#2	8	Right: 0.5 stps outside 45 yd In
#3	16	Right: 2.0 stps inside 45 yd In
#4	16	Right: 2.75 stps inside 45 yd In
#5	16	Right: 1.75 stps outside 40 yd In
#6	16	Right: 3.25 stps inside 35 yd In
#7	52	Right: 3.75 stps inside 25 yd In
#8	32	Right: 1.75 stps outside 40 yd In
#9	16	Right: On 40 yd In
#10	36	Right: 2.0 stps inside 45 yd In
#11	20	Right: 2.0 stps outside 40 yd In
#12	32	Right: 3.25 stps outside 35 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trombone r B1 ID:57
Set	Move	Left-Right
#12	0	Right: 3.25 stps outside 35 yd In
#13	16	Right: 3.75 stps inside 30 yd In
#14	16	Right: 2.25 stps inside 30 yd In
#15	64	Right: 0.5 stps outside 45 yd In
#16	64	Right: 4.0 stps outside 45 yd In
#17	28	Right: 1.75 stps outside 35 yd In
#18	64	Right: 1.75 stps inside 35 yd In
#19	48	Left: 1.5 stps inside 45 yd In
#20	32	Right: 3.0 stps inside 45 yd In
#21	32	Left: 3.0 stps outside of 50 yd In
#22	16	Right: 0.5 stps outside of 50 yd In
#23	32	Right: 0.5 stps outside of 50 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trombone r B1 ID:57
Set	Move	Left-Right
#23	0	Right: 0.5 stps outside of 50 yd In
#24	8	Right: 0.5 stps outside of 50 yd In
#25	32	On 50 yd In
#26	32	Right: 4.0 stps outside 40 yd In
#27	48	Right: 1.0 stp inside 40 yd In
#28	16	Right: 2.25 stps inside 45 yd In
#29	16	Right: On 45 yd In
#30	24	Left: 0.25 stps inside 40 yd In
#31	20	Left: On 35 yd In
#32	32	Left: On 35 yd In
#33	16	Left: On 40 yd In
#34	16	Left: 4.0 stps inside 30 yd In
#35	24	Left: 4.0 stps inside 30 yd In

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Trombone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trombone r B2 ID:56
Set Move	Left-Right	Visitor-Home
#1	0 Right: 3.0 stps outside of 50 yd In	2.0 stps behind Home hash (HS)
#2	8 Right: 1.5 stps inside 45 yd In	on Home hash (HS)
#3	16 Right: 3.0 stps outside of 50 yd In	4.0 stps in frnt of Home hash (HS)
#4	16 Right: 2.25 stps outside of 50 yd In	4.0 stps in frnt of Home hash (HS)
#5	16 Right: 1.0 stp inside 40 yd In	4.0 stps in frnt of Home hash (HS)
#6	16 Right: 1.75 stps outside 40 yd In	1.75 stps behind Home hash (HS)
#7	52 Right: 1.25 stps outside 30 yd In	on Home hash (HS)
#8	32 Right: 1.0 stp inside 40 yd In	on Home hash (HS)
#9	16 Right: On 30 yd In	4.0 stps behind Home hash (HS)
#10	36 Right: 2.0 stps inside 35 yd In	4.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps outside 45 yd In	8.0 stps in frnt of Home hash (HS)
#12	32 Right: 3.25 stps outside 40 yd In	4.0 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trombone r B2 ID:56
Set Move	Left-Right	Visitor-Home
#12	0 Right: 3.25 stps outside 40 yd In	4.0 stps behind Home hash (HS)
#13	16 Right: 3.75 stps inside 30 yd In	9.25 stps behind Home hash (HS)
#14	16 Right: 3.75 stps inside 25 yd In	4.0 stps behind Home hash (HS)
#15	64 Right: 0.75 stps inside 40 yd In	4.75 stps in frnt of Home hash (HS)
#16	64 Right: 1.5 stps outside 40 yd In	8.0 stps behind Home hash (HS)
#17	28 Right: 2.25 stps outside 35 yd In	0.75 stps in frnt of Home hash (HS)
#18	64 Right: 0.5 stps outside 40 yd In	13.25 stps behind Home side line
#19	48 Left: 0.25 stps inside 40 yd In	10.0 stps behind Home side line
#20	32 Left: 3.5 stps inside 45 yd In	2.5 stps in frnt of Home hash (HS)
#21	32 Left: 4.0 stps inside 40 yd In	6.0 stps in frnt of Home hash (HS)
#22	16 Left: 0.75 stps inside 45 yd In	6.25 stps behind Home hash (HS)
#23	32 Left: 0.75 stps inside 45 yd In	6.25 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trombone r B2 ID:56
Set Move	Left-Right	Visitor-Home
#23	0 Left: 0.75 stps inside 45 yd In	6.25 stps behind Home hash (HS)
#24	8 Left: 0.75 stps inside 45 yd In	6.25 stps behind Home hash (HS)
#25	32 Left: 4.0 stps inside 45 yd In	4.0 stps in frnt of Home hash (HS)
#26	32 Right: On 40 yd In	4.0 stps in frnt of Home hash (HS)
#27	48 Right: 1.25 stps outside 45 yd In	1.5 stps in frnt of Home hash (HS)
#28	16 Right: On 50 yd In	1.5 stps in frnt of Home hash (HS)
#29	16 Left: 1.0 stp outside of 50 yd In	4.5 stps behind Home hash (HS)
#30	24 Left: 3.5 stps inside 35 yd In	5.75 stps in frnt of Home hash (HS)
#31	20 Left: 3.5 stps inside 35 yd In	5.5 stps in frnt of Home hash (HS)
#32	32 Left: 3.5 stps inside 35 yd In	5.5 stps in frnt of Home hash (HS)
#33	16 Left: On 40 yd In	12.0 stps behind Home side line
#34	16 Left: 0.25 stps outside 35 yd In	8.0 stps behind Home side line
#35	24 Left: 0.25 stps outside 35 yd In	1.0 stps behind Home side line

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Trombone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trombone r B3 ID:55
Set Move	Left-Right	Visitor-Home
#1	0 Right: 4.0 stps outside of 50 yd In	6.0 stps behind Home hash (HS)
#2	8 Right: 4.0 stps outside of 50 yd In	2.0 stps behind Home hash (HS)
#3	16 On 50 yd In	4.0 stps in frnt of Home hash (HS)
#4	16 Left: 0.5 stps outside of 50 yd In	4.0 stps in frnt of Home hash (HS)
#5	16 Right: 3.75 stps inside 40 yd In	4.0 stps in frnt of Home hash (HS)
#6	16 Right: 1.25 stps inside 40 yd In	1.75 stps behind Home hash (HS)
#7	52 Right: 1.5 stps inside 30 yd In	on Home hash (HS)
#8	32 Right: 4.0 stps outside 45 yd In	on Home hash (HS)
#9	16 Right: 4.0 stps outside 35 yd In	4.0 stps behind Home hash (HS)
#10	36 Right: 2.0 stps outside 40 yd In	4.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps inside 40 yd In	8.0 stps in frnt of Home hash (HS)
#12	32 Right: 1.25 stps inside 35 yd In	2.75 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trombone r B3 ID:55
Set Move	Left-Right	Visitor-Home
#12	0 Right: 1.25 stps inside 35 yd In	2.75 stps behind Home hash (HS)
#13	16 Right: 3.75 stps inside 30 yd In	6.25 stps behind Home hash (HS)
#14	16 Right: 1.75 stps outside 30 yd In	2.0 stps behind Home hash (HS)
#15	64 Right: 3.0 stps inside 40 yd In	6.75 stps in frnt of Home hash (HS)
#16	64 Right: 0.75 stps inside 40 yd In	6.5 stps behind Home hash (HS)
#17	28 Right: 3.5 stps outside 35 yd In	1.5 stps behind Home hash (HS)
#18	64 Right: 2.75 stps outside 40 yd In	12.25 stps in frnt of Home hash (HS)
#19	48 Left: 3.5 stps inside 40 yd In	10.0 stps behind Home side line
#20	32 Left: 1.0 stp outside of 50 yd In	2.5 stps in frnt of Home hash (HS)
#21	32 Left: 1.0 stp outside 45 yd In	6.0 stps in frnt of Home hash (HS)
#22	16 Left: 3.5 stps inside 45 yd In	5.25 stps behind Home hash (HS)
#23	32 Left: 3.5 stps inside 45 yd In	5.25 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trombone r B3 ID:55
Set Move	Left-Right	Visitor-Home
#23	0 Left: 3.5 stps inside 45 yd In	5.25 stps behind Home hash (HS)
#24	8 Left: 3.5 stps inside 45 yd In	5.25 stps behind Home hash (HS)
#25	32 Left: 4.0 stps inside 45 yd In	8.0 stps in frnt of Home hash (HS)
#26	32 Right: On 40 yd In	8.0 stps in frnt of Home hash (HS)
#27	48 Right: 3.75 stps inside 40 yd In	4.25 stps in frnt of Home hash (HS)
#28	16 Right: 2.75 stps outside of 50 yd In	4.25 stps in frnt of Home hash (HS)
#29	16 Right: 1.75 stps outside of 50 yd In	5.5 stps behind Home hash (HS)
#30	24 Left: 2.5 stps outside 40 yd In	2.5 stps in frnt of Home hash (HS)
#31	20 Left: 2.25 stps inside 35 yd In	2.25 stps in frnt of Home hash (HS)
#32	32 Left: 2.25 stps inside 35 yd In	2.25 stps in frnt of Home hash (HS)
#33	16 Left: 4.0 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#34	16 Left: 3.25 stps inside 35 yd In	8.0 stps behind Home side line
#35	24 Left: 3.25 stps inside 35 yd In	1.0 stps behind Home side line

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Trombone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trombone r B4 ID:38
Set Move	Left-Right	Visitor-Home
#1	0 Left: 2.0 stps outside of 50 yd In	8.0 stps behind Home hash (HS)
#2	8 Left: 4.0 stps inside 45 yd In	2.0 stps behind Home hash (HS)
#3	16 Left: 3.0 stps outside of 50 yd In	4.0 stps in frnt of Home hash (HS)
#4	16 Left: 3.25 stps outside of 50 yd In	4.0 stps in frnt of Home hash (HS)
#5	16 Right: 1.25 stps outside 45 yd In	4.0 stps in frnt of Home hash (HS)
#6	16 Right: 3.75 stps outside 45 yd In	1.75 stps behind Home hash (HS)
#7	52 Right: 3.25 stps outside 35 yd In	on Home hash (HS)
#8	32 Right: 1.0 stp outside 45 yd In	on Home hash (HS)
#9	16 Right: On 35 yd In	4.0 stps behind Home hash (HS)
#10	36 Right: 2.0 stps inside 40 yd In	4.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps outside 40 yd In	8.0 stps in frnt of Home hash (HS)
#12	32 Right: 1.25 stps outside 35 yd In	0.5 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trombone r B4 ID:38
Set Move	Left-Right	Visitor-Home
#12	0 Right: 1.25 stps outside 35 yd In	0.5 stps behind Home hash (HS)
#13	16 Right: 3.75 stps inside 30 yd In	3.25 stps behind Home hash (HS)
#14	16 Right: On 30 yd In	on Home hash (HS)
#15	64 Right: 2.75 stps outside 45 yd In	9.0 stps in frnt of Home hash (HS)
#16	64 Right: 2.5 stps inside 40 yd In	4.0 stps behind Home hash (HS)
#17	28 Right: 3.75 stps inside 30 yd In	4.5 stps behind Home hash (HS)
#18	64 Right: 3.25 stps inside 35 yd In	9.75 stps in frnt of Home hash (HS)
#19	48 Left: 1.25 stps outside 45 yd In	10.0 stps behind Home side line
#20	32 Right: 1.75 stps outside of 50 yd In	2.5 stps in frnt of Home hash (HS)
#21	32 Left: 2.0 stps inside 45 yd In	6.0 stps in frnt of Home hash (HS)
#22	16 Left: 1.75 stps outside of 50 yd In	4.25 stps behind Home hash (HS)
#23	32 Left: 1.75 stps outside of 50 yd In	4.25 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trombone r B4 ID:38
Set Move	Left-Right	Visitor-Home
#23	0 Left: 1.75 stps outside of 50 yd In	4.25 stps behind Home hash (HS)
#24	8 Left: 1.75 stps outside of 50 yd In	4.25 stps behind Home hash (HS)
#25	32 On 50 yd In	4.0 stps in frnt of Home hash (HS)
#26	32 Right: 4.0 stps outside 40 yd In	4.0 stps in frnt of Home hash (HS)
#27	48 Right: 3.75 stps inside 40 yd In	1.0 stps behind Home hash (HS)
#28	16 Right: 2.75 stps outside of 50 yd In	1.25 stps behind Home hash (HS)
#29	16 Right: 2.75 stps inside 45 yd In	6.0 stps behind Home hash (HS)
#30	24 Left: 1.0 stp outside 40 yd In	0.5 stps behind Home hash (HS)
#31	20 Left: 1.0 stp inside 35 yd In	0.75 stps behind Home hash (HS)
#32	32 Left: 1.0 stp inside 35 yd In	0.75 stps behind Home hash (HS)
#33	16 Left: On 40 yd In	12.0 stps in frnt of Home hash (HS)
#34	16 Left: 2.0 stps outside 35 yd In	8.0 stps behind Home side line
#35	24 Left: 2.0 stps outside 35 yd In	1.0 stps behind Home side line

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Clarinet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Clarinet + C1 ID:33
Set Move	Left-Right	Visitor-Home
#1	0 Left: 4.0 stps inside 40 yd In	11.0 stps behind Home side line
#2	8 Left: 1.75 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#3	16 Left: 3.0 stps outside of 50 yd In	12.0 stps behind Home side line
#4	16 Left: 3.5 stps outside 45 yd In	12.0 stps behind Home side line
#5	16 Left: 2.0 stps outside 40 yd In	3.75 stps in frnt of Home hash (HS)
#6	16 Left: 1.5 stps inside 45 yd In	3.75 stps in frnt of Home hash (HS)
#7	52 Left: 1.75 stps inside 45 yd In	11.75 stps inside 45 yd In
#8	32 Right: 3.5 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#9	16 Right: 4.0 stps outside of 50 yd In	8.0 stps in frnt of Home hash (HS)
#10	36 Left: 2.0 stps inside 45 yd In	12.0 stps behind Home side line
#11	20 Left: 2.0 stps inside 35 yd In	12.0 stps behind Home side line
#12	32 Left: 0.25 stps outside 40 yd In	8.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Clarinet + C1 ID:33
Set Move	Left-Right	Visitor-Home
#12	0 Left: 0.25 stps outside 40 yd In	8.25 stps in frnt of Home hash (HS)
#13	16 Left: 3.75 stps outside 45 yd In	8.25 stps behind Home hash (HS)
#14	16 Right: 1.25 stps outside of 50 yd In	3.75 stps behind Home hash (HS)
#15	64 Left: 3.5 stps outside 40 yd In	5.0 stps in frnt of Home hash (HS)
#16	64 Left: 2.5 stps outside 40 yd In	10.0 stps in frnt of Visitor hash (HS)
#17	28 Left: 3.75 stps outside 35 yd In	5.0 stps behind Home hash (HS)
#18	64 Left: 1.0 stp outside 40 yd In	2.0 stps behind Home hash (HS)
#19	48 Right: 0.25 stps outside of 50 yd In	6.75 stps in frnt of Home hash (HS)
#20	32 Right: 1.5 stps inside 45 yd In	6.5 stps behind Home hash (HS)
#21	32 Right: 2.0 stps inside 45 yd In	6.0 stps in frnt of Home hash (HS)
#22	16 Right: 0.75 stps inside 45 yd In	2.0 stps in frnt of Home hash (HS)
#23	32 Right: 0.75 stps inside 45 yd In	2.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Clarinet + C1 ID:33
Set Move	Left-Right	Visitor-Home
#23	0 Right: 0.75 stps inside 45 yd In	2.0 stps in frnt of Home hash (HS)
#24	8 Right: 0.25 stps outside 45 yd In	2.5 stps behind Home hash (HS)
#25	32 Right: On 45 yd In	6.0 stps in frnt of Home hash (HS)
#26	32 Left: 4.0 stps inside 40 yd In	6.0 stps in frnt of Home hash (HS)
#27	48 Left: 2.5 stps outside 45 yd In	0.75 stps behind Home hash (HS)
#28	16 Left: 3.25 stps inside 40 yd In	13.75 stps behind Home side line
#29	16 Left: 3.5 stps inside 45 yd In	9.0 stps behind Home side line
#30	24 Right: 3.0 stps outside of 50 yd In	12.25 stps in frnt of Home hash (HS)
#31	20 Right: 0.5 stps outside 45 yd In	11.75 stps in frnt of Home hash (HS)
#32	32 Right: 0.5 stps outside 45 yd In	11.75 stps in frnt of Home hash (HS)
#33	16 Right: On 45 yd In	12.0 stps in frnt of Home hash (HS)
#34	16 Right: 1.25 stps inside 45 yd In	8.0 stps behind Home side line
#35	24 Right: 1.25 stps inside 45 yd In	1.0 stps behind Home side line

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Clarinet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Clarinet + C2 ID:43
Set Move	Left-Right	Visitor-Home
#1 0	Left: 1.0 stp outside 40 yd In	on Home hash (HS)
#2 8	Left: 0.25 stps inside 40 yd In	7.5 stps in frnt of Home hash (HS)
#3 16	Left: 1.0 stp outside 45 yd In	12.0 stps in frnt of Home hash (HS)
#4 16	Left: 1.5 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#5 16	Left: 0.75 stps inside 40 yd In	3.75 stps in frnt of Home hash (HS)
#6 16	Left: 3.25 stps outside of 50 yd In	3.75 stps in frnt of Home hash (HS)
#7 52	Left: 3.0 stps outside of 50 yd In	11.75 stps in frnt of Home hash (HS)
#8 32	Right: 0.5 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#9 16	Right: 0.75 stps inside 45 yd In	8.0 stps in frnt of Home hash (HS)
#10 36	Left: 2.75 stps outside of 50 yd In	12.0 stps behind Home side line
#11 20	Left: 2.75 stps outside 40 yd In	12.0 stps behind Home side line
#12 32	Left: 1.75 stps inside 40 yd In	6.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Clarinet + C2 ID:43
Set Move	Left-Right	Visitor-Home
#12 0	Left: 1.75 stps inside 40 yd In	6.25 stps in frnt of Home hash (HS)
#13 16	Left: 3.75 stps outside 45 yd In	12.25 stps behind Home hash (HS)
#14 16	Right: 1.25 stps outside of 50 yd In	7.75 stps behind Home hash (HS)
#15 64	Left: 3.5 stps outside 40 yd In	1.0 stps in frnt of Home hash (HS)
#16 64	Left: 3.75 stps inside 40 yd In	9.75 stps in frnt of Home hash (HS)
#17 28	Left: 3.0 stps outside 35 yd In	11.0 stps behind Home hash (HS)
#18 64	Left: 3.75 stps outside 45 yd In	4.0 stps behind Home hash (HS)
#19 48	Left: 3.75 stps outside of 50 yd In	10.25 stps in frnt of Home hash (HS)
#20 32	Right: 0.25 stps outside of 50 yd In	6.5 stps behind Home hash (HS)
#21 32	On 50 yd In	6.0 stps in frnt of Home hash (HS)
#22 16	Right: 2.75 stps outside of 50 yd In	1.25 stps behind Home hash (HS)
#23 32	Right: 2.75 stps outside of 50 yd In	1.25 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Clarinet + C2 ID:43
Set Move	Left-Right	Visitor-Home
#23 0	Right: 2.75 stps outside of 50 yd In	1.25 stps behind Home hash (HS)
#24 8	Right: 3.25 stps inside 45 yd In	2.0 stps in frnt of Home hash (HS)
#25 32	Right: On 45 yd In	13.75 stps behind Home side line
#26 32	Left: 4.0 stps inside 40 yd In	14.0 stps behind Home side line
#27 48	Left: 2.5 stps outside 45 yd In	11.0 stps behind Home side line
#28 16	Right: 3.75 stps outside of 50 yd In	7.75 stps behind Home side line
#29 16	Right: 2.0 stps inside 40 yd In	6.5 stps behind Home side line
#30 24	Right: 0.75 stps inside 35 yd In	12.25 stps in frnt of Home hash (HS)
#31 20	Right: 3.25 stps inside 30 yd In	11.75 stps in frnt of Home hash (HS)
#32 32	Right: 3.25 stps inside 30 yd In	11.75 stps in frnt of Home hash (HS)
#33 16	Right: 4.0 stps outside 40 yd In	12.0 stps in frnt of Home hash (HS)
#34 16	Right: 1.0 stp inside 35 yd In	8.0 stps behind Home side line
#35 24	Right: 1.0 stp inside 35 yd In	1.0 stps behind Home side line

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Clarinet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Clarinet + C3 ID:36
Set Move	Left-Right	Visitor-Home
#1 0	Left: 1.0 stp outside 35 yd In	13.0 stps in frnt of Home hash (HS)
#2 8	Left: 2.25 stps inside 35 yd In	10.0 stps behind Home side line
#3 16	Left: 2.0 stps inside 45 yd In	8.0 stps behind Home side line
#4 16	Left: 1.0 stp outside 40 yd In	8.0 stps behind Home side line
#5 16	Left: 2.0 stps outside 40 yd In	12.0 stps behind Home side line
#6 16	Left: 1.5 stps inside 45 yd In	12.0 stps behind Home side line
#7 52	Left: 1.75 stps inside 45 yd In	4.0 stps behind Home side line
#8 32	Right: 0.25 stps outside of 50 yd In	11.75 stps in frnt of Home hash (HS)
#9 16	Left: On 45 yd In	7.75 stps in frnt of Home hash (HS)
#10 36	Left: 2.0 stps outside 40 yd In	12.0 stps behind Home side line
#11 20	Left: 2.0 stps outside 40 yd In	8.0 stps behind Home side line
#12 32	Left: 2.5 stps inside 40 yd In	9.25 stps behind Home side line

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Clarinet + C3 ID:36
Set Move	Left-Right	Visitor-Home
#12 0	Left: 2.5 stps inside 40 yd In	9.25 stps behind Home side line
#13 16	Left: 3.75 stps outside 45 yd In	7.5 stps in frnt of Home hash (HS)
#14 16	Left: 2.5 stps outside of 50 yd In	on Home hash (HS)
#15 64	Left: 0.25 stps inside 35 yd In	9.0 stps in frnt of Home hash (HS)
#16 64	Left: 2.0 stps outside 35 yd In	13.75 stps behind Home hash (HS)
#17 28	Left: 1.75 stps outside 35 yd In	3.25 stps in frnt of Home hash (HS)
#18 64	Left: 3.75 stps outside 40 yd In	5.25 stps in frnt of Home hash (HS)
#19 48	Right: 2.5 stps inside 45 yd In	on Home hash (HS)
#20 32	Right: 0.5 stps inside 40 yd In	6.25 stps behind Home hash (HS)
#21 32	Right: 1.0 stp inside 40 yd In	6.0 stps in frnt of Home hash (HS)
#22 16	Right: 3.75 stps inside 40 yd In	9.0 stps in frnt of Home hash (HS)
#23 32	Right: 3.75 stps inside 40 yd In	9.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Clarinet + C3 ID:36
Set Move	Left-Right	Visitor-Home
#23 0	Right: 3.75 stps inside 40 yd In	9.0 stps in frnt of Home hash (HS)
#24 8	Right: 2.75 stps inside 40 yd In	1.25 stps in frnt of Home hash (HS)
#25 32	Right: On 40 yd In	6.0 stps in frnt of Home hash (HS)
#26 32	Left: 4.0 stps inside 45 yd In	6.0 stps in frnt of Home hash (HS)
#27 48	Left: 2.5 stps inside 45 yd In	4.25 stps behind Home hash (HS)
#28 16	Left: 1.75 stps inside 40 yd In	7.75 stps in frnt of Home hash (HS)
#29 16	Left: 1.0 stp outside 45 yd In	13.0 stps behind Home side line
#30 24	Left: 3.5 stps outside of 50 yd In	12.25 stps in frnt of Home hash (HS)
#31 20	Right: 1.75 stps outside of 50 yd In	11.75 stps in frnt of Home hash (HS)
#32 32	Right: 1.75 stps outside of 50 yd In	11.75 stps in frnt of Home hash (HS)
#33 16	Right: 4.0 stps outside of 50 yd In	12.0 stps in frnt of Home hash (HS)
#34 16	Right: 1.0 stp outside of 50 yd In	8.0 stps behind Home side line
#35 24	Right: 1.0 stp outside of 50 yd In	1.0 stps behind Home side line

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Clarinet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Clarinet + C4 ID:37
Set Move	Left-Right	Visitor-Home
#1 0	Left: 3.0 stps inside 30 yd In	13.0 stps behind Home side line
#2 8	Left: On 35 yd In	8.0 stps behind Home side line
#3 16	Left: 1.0 stp outside 45 yd In	8.0 stps behind Home side line
#4 16	Left: 4.0 stps inside 35 yd In	8.0 stps behind Home side line
#5 16	Left: 2.0 stps outside 40 yd In	13.0 stps in frnt of Home hash (HS)
#6 16	Left: 1.5 stps inside 45 yd In	12.75 stps in frnt of Home hash (HS)
#7 52	Left: 1.75 stps inside 45 yd In	7.0 stps behind Home side line
#8 32	Right: 3.25 stps outside of 50 yd In	11.75 stps in frnt of Home hash (HS)
#9 16	Left: 2.75 stps inside 45 yd In	7.75 stps in frnt of Home hash (HS)
#10 36	Left: 0.75 stps inside 40 yd In	12.0 stps behind Home side line
#11 20	Left: 2.75 stps inside 35 yd In	8.0 stps behind Home side line
#12 32	Left: 0.5 stps inside 40 yd In	11.5 stps behind Home side line

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Clarinet + C4 ID:37
Set Move	Left-Right	Visitor-Home
#12 0	Left: 0.5 stps inside 40 yd In	11.5 stps behind Home side line
#13 16	Left: 3.75 stps outside 45 yd In	3.5 stps in frnt of Home hash (HS)
#14 16	Left: 2.5 stps outside of 50 yd In	3.75 stps behind Home hash (HS)
#15 64	Left: 0.25 stps inside 35 yd In	5.0 stps in frnt of Home hash (HS)
#16 64	Left: 2.25 stps inside 35 yd In	10.25 stps in frnt of Visitor hash (HS)
#17 28	Left: 3.5 stps outside 35 yd In	2.0 stps behind Home hash (HS)
#18 64	Left: 3.0 stps outside 40 yd In	on Home hash (HS)
#19 48	Right: 2.0 stps outside of 50 yd In	4.5 stps in frnt of Home hash (HS)
#20 32	Right: 1.25 stps outside 45 yd In	6.25 stps behind Home hash (HS)
#21 32	Right: 1.0 stp outside 45 yd In	6.0 stps in frnt of Home hash (HS)
#22 16	Right: 1.0 stp outside 45 yd In	4.25 stps in frnt of Home hash (HS)
#23 32	Right: 1.0 stp outside 45 yd In	4.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Clarinet + C4 ID:37
Set Move	Left-Right	Visitor-Home
#23 0	Right: 1.0 stp outside 45 yd In	4.25 stps in frnt of Home hash (HS)
#24 8	Right: 1.25 stps outside 45 yd In	5.75 stps in frnt of Home hash (HS)
#25 32	Right: On 40 yd In	13.75 stps behind Home side line
#26 32	Left: 4.0 stps inside 45 yd In	14.0 stps behind Home side line
#27 48	Left: 2.5 stps inside 45 yd In	7.5 stps behind Home side line
#28 16	Right: 2.25 stps outside 45 yd In	8.0 stps behind Home side line
#29 16	Right: 0.75 stps inside 35 yd In	8.0 stps behind Home side line
#30 24	Right: 2.5 stps inside 30 yd In	6.25 stps in frnt of Home hash (HS)
#31 20	Right: 2.25 stps inside 30 yd In	5.75 stps in frnt of Home hash (HS)
#32 32	Right: 2.25 stps inside 30 yd In	5.75 stps in frnt of Home hash (HS)
#33 16	Right: On 35 yd In	12.0 stps behind Home side line
#34 16	Right: 3.5 stps inside 30 yd In	8.0 stps behind Home side line
#35 24	Right: 3.5 stps inside 30 yd In	1.0 stps behind Home side line

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Clarinet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Clarinet + C5 ID:34
Set Move	Left-Right	Visitor-Home
#1 0	Left: 4.0 stps inside 35 yd In	11.0 stps behind Home side line
#2 8	Left: 0.5 stps outside 40 yd In	14.0 stps behind Home side line
#3 16	Left: 1.0 stp outside 45 yd In	12.0 stps behind Home side line
#4 16	Left: 1.25 stps outside 40 yd In	12.0 stps behind Home side line
#5 16	Left: 2.0 stps outside 40 yd In	10.0 stps in frnt of Home hash (HS)
#6 16	Left: 1.5 stps inside 45 yd In	9.75 stps in frnt of Home hash (HS)
#7 52	Left: 1.75 stps inside 45 yd In	10.0 stps behind Home side line
#8 32	Right: 1.5 stps inside 45 yd In	11.75 stps in frnt of Home hash (HS)
#9 16	Left: 2.75 stps outside of 50 yd In	7.75 stps in frnt of Home hash (HS)
#10 36	Left: 3.75 stps inside 40 yd In	12.0 stps behind Home side line
#11 20	Left: On 35 yd In	8.0 stps behind Home side line
#12 32	Left: 1.0 stp outside 40 yd In	13.75 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Clarinet + C5 ID:34
Set Move	Left-Right	Visitor-Home
#12 0	Left: 1.0 stp outside 40 yd In	13.75 stps in frnt of Home hash (HS)
#13 16	Left: 3.75 stps outside 45 yd In	0.25 stps behind Home hash (HS)
#14 16	Left: 2.5 stps outside of 50 yd In	7.75 stps behind Home hash (HS)
#15 64	Left: 0.25 stps inside 35 yd In	1.0 stps in frnt of Home hash (HS)
#16 64	Left: 0.25 stps inside 40 yd In	9.75 stps in frnt of Visitor hash (HS)
#17 28	Left: 3.5 stps outside 35 yd In	8.0 stps behind Home hash (HS)
#18 64	Left: 1.25 stps inside 40 yd In	3.25 stps behind Home hash (HS)
#19 48	Left: 1.5 stps outside of 50 yd In	8.75 stps in frnt of Home hash (HS)
#20 32	Right: 3.25 stps outside of 50 yd In	6.5 stps behind Home hash (HS)
#21 32	Right: 3.0 stps outside of 50 yd In	6.0 stps in frnt of Home hash (HS)
#22 16	Right: 2.75 stps inside 45 yd In	0.25 stps in frnt of Home hash (HS)
#23 32	Right: 2.75 stps inside 45 yd In	0.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Clarinet + C5 ID:34
Set Move	Left-Right	Visitor-Home
#23 0	Right: 2.75 stps inside 45 yd In	0.25 stps in frnt of Home hash (HS)
#24 8	Right: 1.25 stps inside 45 yd In	on Home hash (HS)
#25 32	Right: On 45 yd In	10.0 stps in frnt of Home hash (HS)
#26 32	Left: 4.0 stps inside 40 yd In	10.0 stps in frnt of Home hash (HS)
#27 48	Left: 1.75 stps inside 40 yd In	8.0 stps in frnt of Home hash (HS)
#28 16	Left: 2.5 stps inside 45 yd In	7.5 stps behind Home side line
#29 16	Right: 3.25 stps inside 45 yd In	6.5 stps behind Home side line
#30 24	Right: 2.75 stps inside 40 yd In	12.25 stps in frnt of Home hash (HS)
#31 20	Right: 2.5 stps outside 40 yd In	11.75 stps in frnt of Home hash (HS)
#32 32	Right: 2.5 stps outside 40 yd In	11.75 stps in frnt of Home hash (HS)
#33 16	Right: 4.0 stps outside 45 yd In	12.0 stps behind Home side line
#34 16	Right: 2.0 stps inside 40 yd In	8.0 stps behind Home side line
#35 24	Right: 2.0 stps inside 40 yd In	1.0 stps behind Home side line

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Clarinet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Clarinet + C6 ID:44	
Set	Move	Left-Right	Visitor-Home
#1	0	Left: On 35 yd In	5.0 stps in frnt of Home hash (HS)
#2	8	Left: 1.75 stps outside 40 yd In	9.5 stps in frnt of Home hash (HS)
#3	16	Left: 2.0 stps inside 45 yd In	12.0 stps behind Home side line
#4	16	Left: 1.5 stps inside 40 yd In	12.0 stps behind Home side line
#5	16	Left: 2.0 stps outside 40 yd In	7.0 stps in frnt of Home hash (HS)
#6	16	Left: 1.5 stps inside 45 yd In	6.75 stps in frnt of Home hash (HS)
#7	52	Left: 1.75 stps inside 45 yd In	13.0 stps behind Home side line
#8	32	Right: 1.75 stps outside 45 yd In	12.0 stps in frnt of Home hash (HS)
#9	16	Right: 0.75 stps outside of 50 yd In	8.0 stps in frnt of Home hash (HS)
#10	36	Left: 1.0 stp outside 45 yd In	12.0 stps behind Home side line
#11	20	Left: On 35 yd In	11.0 stps behind Home side line
#12	32	Left: 1.25 stps outside 40 yd In	11.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Clarinet + C6 ID:44	
Set	Move	Left-Right	Visitor-Home
#12	0	Left: 1.25 stps outside 40 yd In	11.0 stps in frnt of Home hash (HS)
#13	16	Left: 3.75 stps outside 45 yd In	4.25 stps behind Home hash (HS)
#14	16	Right: 1.25 stps outside of 50 yd In	on Home hash (HS)
#15	64	Left: 3.5 stps outside 40 yd In	9.0 stps in frnt of Home hash (HS)
#16	64	Left: On 35 yd In	11.75 stps in frnt of Visitor hash (HS)
#17	28	Left: 2.75 stps outside 35 yd In	0.5 stps in frnt of Home hash (HS)
#18	64	Left: 3.75 stps outside 40 yd In	2.25 stps in frnt of Home hash (HS)
#19	48	Right: 3.5 stps outside of 50 yd In	2.0 stps in frnt of Home hash (HS)
#20	32	Right: 3.5 stps inside 40 yd In	6.25 stps behind Home hash (HS)
#21	32	Right: 4.0 stps outside 45 yd In	6.0 stps in frnt of Home hash (HS)
#22	16	Right: 2.5 stps outside 45 yd In	6.5 stps in frnt of Home hash (HS)
#23	32	Right: 2.5 stps outside 45 yd In	6.5 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Clarinet + C6 ID:44	
Set	Move	Left-Right	Visitor-Home
#23	0	Right: 2.5 stps outside 45 yd In	6.5 stps in frnt of Home hash (HS)
#24	8	Right: 3.25 stps outside 45 yd In	3.5 stps in frnt of Home hash (HS)
#25	32	Right: On 40 yd In	10.0 stps in frnt of Home hash (HS)
#26	32	Left: 4.0 stps inside 45 yd In	10.0 stps in frnt of Home hash (HS)
#27	48	Left: 2.25 stps outside of 50 yd In	7.0 stps behind Home side line
#28	16	Right: 2.25 stps inside 40 yd In	8.0 stps behind Home side line
#29	16	Right: 3.75 stps inside 35 yd In	7.25 stps behind Home side line
#30	24	Right: 3.75 stps outside 35 yd In	9.25 stps in frnt of Home hash (HS)
#31	20	Right: 1.0 stp inside 30 yd In	8.75 stps in frnt of Home hash (HS)
#32	32	Right: 1.0 stp inside 30 yd In	8.75 stps in frnt of Home hash (HS)
#33	16	Right: 4.0 stps outside 35 yd In	12.0 stps behind Home side line
#34	16	Right: On 30 yd In	8.0 stps behind Home side line
#35	24	Right: On 30 yd In	1.0 stps behind Home side line

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Flute in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Flute f F1 ID:50	
Set	Move	Left-Right	Visitor-Home
#1	0	Right: On 45 yd In	14.0 stps behind Home side line
#2	8	Right: 1.75 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#3	16	Right: 3.0 stps outside of 50 yd In	12.0 stps behind Home side line
#4	16	Left: 2.0 stps inside 45 yd In	12.0 stps behind Home side line
#5	16	On 50 yd In	12.0 stps behind Home side line
#6	16	Right: 3.5 stps outside 45 yd In	12.0 stps behind Home side line
#7	52	Right: 3.75 stps outside 45 yd In	4.0 stps behind Home side line
#8	32	Left: 1.75 stps inside 45 yd In	4.25 stps behind Home side line
#9	16	Left: 3.0 stps inside 45 yd In	12.0 stps in frnt of Home hash (HS)
#10	36	Left: 1.0 stp inside 40 yd In	8.0 stps behind Home side line
#11	20	Right: 1.0 stp outside of 50 yd In	8.0 stps behind Home side line
#12	32	Right: 1.5 stps outside 40 yd In	10.5 stps behind Home side line

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Flute f F1 ID:50	
Set	Move	Left-Right	Visitor-Home
#12	0	Right: 1.5 stps outside 40 yd In	10.5 stps behind Home side line
#13	16	Right: 2.0 stps outside 40 yd In	11.5 stps in frnt of Home hash (HS)
#14	16	Right: 2.75 stps inside 40 yd In	10.0 stps in frnt of Home hash (HS)
#15	64	Left: On 45 yd In	8.75 stps behind Home side line
#16	64	Left: 0.5 stps outside 40 yd In	10.0 stps in frnt of Home hash (HS)
#17	28	Right: 0.5 stps outside of 50 yd In	7.5 stps in frnt of Home hash (HS)
#18	64	Right: 2.5 stps outside of 50 yd In	3.5 stps in frnt of Home hash (HS)
#19	48	Right: 2.25 stps inside 35 yd In	8.0 stps in frnt of Home hash (HS)
#20	32	Right: 2.5 stps inside 40 yd In	12.25 stps in frnt of Home hash (HS)
#21	32	Right: 2.0 stps inside 45 yd In	14.0 stps behind Home side line
#22	16	Right: On 50 yd In	11.25 stps in frnt of Home hash (HS)
#23	32	Right: On 50 yd In	11.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Flute f F1 ID:50	
Set	Move	Left-Right	Visitor-Home
#23	0	Right: On 50 yd In	11.25 stps in frnt of Home hash (HS)
#24	8	Right: 0.75 stps outside of 50 yd In	6.75 stps in frnt of Home hash (HS)
#25	32	Right: 3.75 stps inside 45 yd In	10.0 stps in frnt of Home hash (HS)
#26	32	Left: On 40 yd In	10.0 stps in frnt of Home hash (HS)
#27	48	Left: 2.25 stps inside 40 yd In	11.0 stps in frnt of Home hash (HS)
#28	16	Left: 2.25 stps outside of 50 yd In	7.0 stps behind Home side line
#29	16	Right: 0.25 stps inside 45 yd In	6.25 stps behind Home side line
#30	24	Right: 0.25 stps outside 40 yd In	12.25 stps in frnt of Home hash (HS)
#31	20	Right: 2.0 stps inside 35 yd In	11.75 stps in frnt of Home hash (HS)
#32	32	Right: 2.0 stps inside 35 yd In	11.75 stps in frnt of Home hash (HS)
#33	16	Right: On 40 yd In	12.0 stps in frnt of Home hash (HS)
#34	16	Right: 1.25 stps outside 40 yd In	8.0 stps behind Home side line
#35	24	Right: 1.25 stps outside 40 yd In	1.0 stps behind Home side line

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Flute in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Flute f F2 ID:54	
Set	Move	Left-Right	Visitor-Home
#1	0	Right: 4.0 stps outside 35 yd In	13.0 stps in frnt of Home hash (HS)
#2	8	Right: On 35 yd In	8.0 stps behind Home side line
#3	16	Right: 2.0 stps inside 45 yd In	8.0 stps behind Home side line
#4	16	Left: 2.0 stps inside 45 yd In	8.0 stps behind Home side line
#5	16	Left: 3.0 stps outside of 50 yd In	12.0 stps behind Home side line
#6	16	Right: 0.5 stps outside 45 yd In	12.0 stps behind Home side line
#7	52	Right: 0.75 stps outside 45 yd In	4.0 stps behind Home side line
#8	32	Left: 1.75 stps inside 45 yd In	7.25 stps behind Home side line
#9	16	Left: On 45 yd In	12.0 stps in frnt of Home hash (HS)
#10	36	Left: 2.0 stps outside 40 yd In	8.0 stps behind Home side line
#11	20	Left: 2.0 stps outside of 50 yd In	8.0 stps behind Home side line
#12	32	Right: 0.75 stps inside 40 yd In	8.75 stps behind Home side line

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Flute f F2 ID:54	
Set	Move	Left-Right	Visitor-Home
#12	0	Right: 0.75 stps inside 40 yd In	8.75 stps behind Home side line
#13	16	Right: 0.75 stps inside 40 yd In	11.5 stps in frnt of Home hash (HS)
#14	16	Right: 1.25 stps outside 40 yd In	4.75 stps in frnt of Home hash (HS)
#15	64	Left: 3.5 stps outside of 50 yd In	13.75 stps in frnt of Home hash (HS)
#16	64	Left: 2.25 stps inside 40 yd In	10.5 stps in frnt of Home hash (HS)
#17	28	Right: 3.0 stps outside of 50 yd In	6.0 stps in frnt of Home hash (HS)
#18	64	Right: 3.5 stps inside 45 yd In	1.25 stps in frnt of Home hash (HS)
#19	48	Right: 3.75 stps inside 35 yd In	10.5 stps in frnt of Home hash (HS)
#20	32	Right: 2.25 stps outside 45 yd In	12.5 stps in frnt of Home hash (HS)
#21	32	Right: 3.0 stps outside of 50 yd In	14.0 stps behind Home side line
#22	16	Left: 2.5 stps outside of 50 yd In	10.5 stps in frnt of Home hash (HS)
#23	32	Left: 2.5 stps outside of 50 yd In	10.5 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Flute f F2 ID:54	
Set	Move	Left-Right	Visitor-Home
#23	0	Left: 2.5 stps outside of 50 yd In	10.5 stps in frnt of Home hash (HS)
#24	8	Left: 1.0 stp outside of 50 yd In	9.0 stps in frnt of Home hash (HS)
#25	32	Right: 3.75 stps inside 45 yd In	13.75 stps behind Home side line
#26	32	Left: On 40 yd In	14.0 stps behind Home side line
#27	48	Left: 3.25 stps inside 40 yd In	13.75 stps behind Home side line
#28	16	Right: 0.75 stps outside of 50 yd In	7.0 stps behind Home side line
#29	16	Right: 2.75 stps outside 45 yd In	6.0 stps behind Home side line
#30	24	Right: 3.75 stps outside 40 yd In	12.25 stps in frnt of Home hash (HS)
#31	20	Right: 1.25 stps outside 35 yd In	11.75 stps in frnt of Home hash (HS)
#32	32	Right: 1.25 stps outside 35 yd In	11.75 stps in frnt of Home hash (HS)
#33	16	Right: On 40 yd In	12.0 stps behind Home side line
#34	16	Right: 3.25 stps outside 40 yd In	8.0 stps behind Home side line
#35	24	Right: 3.25 stps outside 40 yd In	1.0 stps behind Home side line

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Flute in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Flute f F3 ID:32	
Set	Move	Left-Right	Visitor-Home
#1	0	Left: 3.0 stps inside 45 yd In	13.0 stps in frnt of Home hash (HS)
#2	8	Left: 3.75 stps outside 45 yd In	10.0 stps in frnt of Home hash (HS)
#3	16	On 50 yd In	12.0 stps behind Home side line
#4	16	Left: 0.75 stps outside 45 yd In	12.0 stps behind Home side line
#5	16	Left: 2.0 stps inside 45 yd In	12.0 stps behind Home side line
#6	16	Right: 2.25 stps inside 45 yd In	12.0 stps behind Home side line
#7	52	Right: 2.0 stps inside 45 yd In	4.0 stps behind Home side line
#8	32	Left: 1.75 stps inside 45 yd In	10.25 stps behind Home side line
#9	16	Left: 3.0 stps outside 45 yd In	12.0 stps in frnt of Home hash (HS)
#10	36	Left: 3.0 stps inside 35 yd In	8.0 stps behind Home side line
#11	20	Left: 3.0 stps inside 45 yd In	8.0 stps behind Home side line
#12	32	Right: 3.5 stps inside 40 yd In	7.25 stps behind Home side line

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Flute f F3 ID:32	
Set	Move	Left-Right	Visitor-Home
#12	0	Right: 3.5 stps inside 40 yd In	7.25 stps behind Home side line
#13	16	Right: 3.75 stps inside 40 yd In	11.5 stps in frnt of Home hash (HS)
#14	16	Right: 1.0 stp outside 45 yd In	10.0 stps in frnt of Home hash (HS)
#15	64	Left: 3.75 stps outside 45 yd In	8.75 stps behind Home side line
#16	64	Left: 1.75 stps inside 35 yd In	7.75 stps in frnt of Home hash (HS)
#17	28	Left: 3.0 stps inside 45 yd In	9.75 stps in frnt of Home hash (HS)
#18	64	Left: 0.75 stps outside of 50 yd In	8.0 stps in frnt of Home hash (HS)
#19	48	Right: 1.0 stp inside 35 yd In	2.5 stps in frnt of Home hash (HS)
#20	32	Right: 3.0 stps outside 40 yd In	11.0 stps in frnt of Home hash (HS)
#21	32	Right: 4.0 stps outside 45 yd In	14.0 stps behind Home side line
#22	16	Right: 2.25 stps inside 45 yd In	13.5 stps in frnt of Home hash (HS)
#23	32	Right: 2.25 stps inside 45 yd In	13.5 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Flute f F3 ID:32	
Set	Move	Left-Right	Visitor-Home
#23	0	Right: 2.25 stps inside 45 yd In	13.5 stps in frnt of Home hash (HS)
#24	8	Right: 3.5 stps outside of 50 yd In	12.75 stps in frnt of Home hash (HS)
#25	32	Right: 3.75 stps inside 40 yd In	13.75 stps behind Home side line
#26	32	Left: On 45 yd In	14.0 stps behind Home side line
#27	48	Left: 0.25 stps outside 45 yd In	9.0 stps behind Home side line
#28	16	Right: 0.75 stps inside 45 yd In	8.0 stps behind Home side line
#29	16	Right: 1.0 stp outside 40 yd In	7.0 stps behind Home side line
#30	24	Right: 2.25 stps outside 35 yd In	12.25 stps in frnt of Home hash (HS)
#31	20	Right: On 30 yd In	11.75 stps in frnt of Home hash (HS)
#32	32	Right: On 30 yd In	11.75 stps in frnt of Home hash (HS)
#33	16	Right: 4.0 stps outside 40 yd In	12.0 stps behind Home side line
#34	16	Right: 0.5 stps outside 35 yd In	8.0 stps behind Home side line
#35	24	Right: 0.5 stps outside 35 yd In	1.0 stps behind Home side line

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Flute in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Flute f F4 ID:53
Set	Move	Left-Right
#1	0	Right: 1.0 stp inside 35 yd In
#2	8	Right: 2.25 stps inside 35 yd In
#3	16	Right: 3.0 stps outside of 50 yd In
#4	16	Left: 0.5 stps outside 45 yd In
#5	16	Left: 1.0 stp outside 45 yd In
#6	16	Right: 2.5 stps outside of 50 yd In
#7	52	Right: 2.75 stps outside of 50 yd In
#8	32	Left: 1.75 stps inside 45 yd In
#9	16	Left: 2.0 stps inside 40 yd In
#10	36	Left: On 35 yd In
#11	20	Left: On 45 yd In
#12	32	Right: 1.5 stps outside 45 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Flute f F4 ID:53
Set	Move	Left-Right
#12	0	Right: 1.5 stps outside 45 yd In
#13	16	Right: 1.0 stp outside 45 yd In
#14	16	Right: 2.5 stps inside 40 yd In
#15	64	Left: 0.25 stps inside 45 yd In
#16	64	Left: 3.25 stps outside 40 yd In
#17	28	Left: 2.0 stps outside of 50 yd In
#18	64	Right: 1.0 stp outside of 50 yd In
#19	48	Right: 3.75 stps inside 35 yd In
#20	32	Right: 0.25 stps outside 40 yd In
#21	32	Right: 1.0 stp outside 45 yd In
#22	16	Right: 2.75 stps outside of 50 yd In
#23	32	Right: 2.75 stps outside of 50 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Flute f F4 ID:53
Set	Move	Left-Right
#23	0	Right: 2.75 stps outside of 50 yd In
#24	8	Right: 2.75 stps outside of 50 yd In
#25	32	Right: 3.75 stps inside 45 yd In
#26	32	Left: On 40 yd In
#27	48	Left: 3.25 stps inside 40 yd In
#28	16	Left: 2.75 stps outside 45 yd In
#29	16	Left: 1.25 stps outside of 50 yd In
#30	24	Right: 1.5 stps inside 45 yd In
#31	20	Right: 3.75 stps outside 45 yd In
#32	32	Right: 3.75 stps outside 45 yd In
#33	16	Right: On 45 yd In
#34	16	Right: 0.25 stps outside 45 yd In
#35	24	Right: 0.25 stps outside 45 yd In

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Flute in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Flute f F5 ID:52
Set	Move	Left-Right
#1	0	Right: 3.0 stps inside 35 yd In
#2	8	Right: 3.0 stps outside 40 yd In
#3	16	On 50 yd In
#4	16	Left: 3.5 stps outside 45 yd In
#5	16	Left: 4.0 stps inside 40 yd In
#6	16	Left: 0.25 stps outside of 50 yd In
#7	52	Left: On 50 yd In
#8	32	Left: 2.25 stps inside 45 yd In
#9	16	Left: 1.75 stps inside 40 yd In
#10	36	Left: 4.0 stps inside 40 yd In
#11	20	Left: 3.75 stps inside 40 yd In
#12	32	Right: 1.25 stps inside 45 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Flute f F5 ID:52
Set	Move	Left-Right
#12	0	Right: 1.25 stps inside 45 yd In
#13	16	Right: 1.75 stps inside 45 yd In
#14	16	Right: 2.75 stps inside 45 yd In
#15	64	Left: On 40 yd In
#16	64	Left: 1.75 stps outside 35 yd In
#17	28	Left: 2.5 stps outside 45 yd In
#18	64	Left: 2.25 stps inside 45 yd In
#19	48	Right: 3.25 stps inside 35 yd In
#20	32	Right: 1.25 stps inside 35 yd In
#21	32	Right: 2.0 stps outside 40 yd In
#22	16	Right: 2.75 stps outside 45 yd In
#23	32	Right: 2.75 stps outside 45 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Flute f F5 ID:52
Set	Move	Left-Right
#23	0	Right: 2.75 stps outside 45 yd In
#24	8	Right: 0.25 stps inside 45 yd In
#25	32	Right: 3.75 stps inside 40 yd In
#26	32	Left: On 45 yd In
#27	48	Left: 0.25 stps outside 45 yd In
#28	16	Left: 2.0 stps inside 40 yd In
#29	16	Left: 0.75 stps inside 45 yd In
#30	24	Left: On 50 yd In
#31	20	Right: 2.5 stps inside 45 yd In
#32	32	Right: 2.5 stps inside 45 yd In
#33	16	Right: 4.0 stps outside of 50 yd In
#34	16	Right: 2.75 stps outside of 50 yd In
#35	24	Right: 2.75 stps outside of 50 yd In

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Flute in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Flute f F6 ID:35
Set	Move	Left-Right
#1	0	Left: 4.0 stps inside 35 yd In
#2	8	Left: 3.0 stps outside 40 yd In
#3	16	Left: 3.0 stps outside of 50 yd In
#4	16	Left: 1.5 stps inside 40 yd In
#5	16	Left: 1.0 stp inside 40 yd In
#6	16	Left: 3.25 stps outside of 50 yd In
#7	52	Left: 3.0 stps outside of 50 yd In
#8	32	Left: 2.5 stps outside of 50 yd In
#9	16	Left: 3.0 stps outside 45 yd In
#10	36	Left: 2.75 stps inside 35 yd In
#11	20	Left: 0.75 stps inside 40 yd In
#12	32	Right: 3.5 stps outside of 50 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Flute f F6 ID:35
Set	Move	Left-Right
#12	0	Right: 3.5 stps outside of 50 yd In
#13	16	Right: 3.0 stps outside of 50 yd In
#14	16	Right: 1.25 stps outside 45 yd In
#15	64	Left: 3.5 stps outside 45 yd In
#16	64	Left: 0.25 stps outside 35 yd In
#17	28	Left: On 45 yd In
#18	64	Left: 3.0 stps outside of 50 yd In
#19	48	Right: 1.5 stps inside 35 yd In
#20	32	Right: 2.25 stps inside 35 yd In
#21	32	Right: 1.0 stp inside 40 yd In
#22	16	Right: 0.25 stps outside 45 yd In
#23	32	Right: 0.25 stps outside 45 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Flute f F6 ID:35
Set	Move	Left-Right
#23	0	Right: 0.25 stps outside 45 yd In
#24	8	Right: 2.25 stps inside 45 yd In
#25	32	Right: 3.75 stps inside 40 yd In
#26	32	Left: On 45 yd In
#27	48	Left: 2.25 stps inside 40 yd In
#28	16	Left: 0.25 stps outside 45 yd In
#29	16	Right: 1.5 stps outside of 50 yd In
#30	24	Right: 1.75 stps outside 45 yd In
#31	20	Right: 0.5 stps inside 40 yd In
#32	32	Right: 0.5 stps inside 40 yd In
#33	16	Right: 4.0 stps outside 45 yd In
#34	16	Right: 4.0 stps outside 45 yd In
#35	24	Right: 4.0 stps outside 45 yd In

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Mellophone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Mellophone m M1 ID:28
Set	Move	Left-Right
#1	0	Left: 3.0 stps inside 45 yd In
#2	8	Left: 2.0 stps outside of 50 yd In
#3	16	Left: 3.0 stps outside of 50 yd In
#4	16	Left: 1.75 stps inside 45 yd In
#5	16	Right: 1.5 stps inside 45 yd In
#6	16	Right: 1.5 stps inside 40 yd In
#7	52	Right: 2.0 stps inside 30 yd In
#8	32	Right: 3.75 stps outside 30 yd In
#9	16	Right: 4.0 stps outside 40 yd In
#10	36	Right: 2.0 stps outside 45 yd In
#11	20	Right: 2.0 stps inside 35 yd In
#12	32	Right: 1.75 stps outside 35 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Mellophone m M1 ID:28
Set	Move	Left-Right
#12	0	Right: 1.75 stps outside 35 yd In
#13	16	Right: 3.75 stps inside 30 yd In
#14	16	Right: 2.75 stps inside 35 yd In
#15	64	Right: On 50 yd In
#16	64	Right: 3.0 stps outside of 50 yd In
#17	28	Right: 0.75 stps inside 40 yd In
#18	64	Right: 3.25 stps inside 40 yd In
#19	48	Right: 2.25 stps inside 45 yd In
#20	32	Left: 0.25 stps inside 45 yd In
#21	32	Left: 1.0 stp inside 40 yd In
#22	16	Left: 3.25 stps inside 35 yd In
#23	32	Left: 3.25 stps inside 35 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Mellophone m M1 ID:28
Set	Move	Left-Right
#23	0	Left: 3.25 stps inside 35 yd In
#24	8	Left: 3.25 stps inside 35 yd In
#25	32	Left: On 45 yd In
#26	32	Right: 4.0 stps outside 45 yd In
#27	48	Right: 3.75 stps outside 45 yd In
#28	16	Right: 2.75 stps outside of 50 yd In
#29	16	Right: 2.5 stps outside of 50 yd In
#30	24	Left: 2.0 stps inside 45 yd In
#31	20	Left: 2.0 stps inside 45 yd In
#32	32	Left: 2.0 stps inside 45 yd In
#33	16	On 50 yd In
#34	16	Left: 1.75 stps inside 45 yd In
#35	24	Left: 1.75 stps inside 45 yd In

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Mellophone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Mellophone m M2 ID:45
Set Move	Left-Right	Visitor-Home
#1	0 Right: 2.0 stps inside 45 yd ln	1.0 stps behind Home hash (HS)
#2	8 Right: 2.0 stps outside of 50 yd ln	2.0 stps in frnt of Home hash (HS)
#3	16 On 50 yd ln	8.0 stps in frnt of Home hash (HS)
#4	16 Left: 3.25 stps outside of 50 yd ln	8.0 stps in frnt of Home hash (HS)
#5	16 Right: 1.25 stps outside 45 yd ln	8.0 stps in frnt of Home hash (HS)
#6	16 Right: 1.25 stps outside 40 yd ln	10.0 stps in frnt of Home hash (HS)
#7	52 Right: 1.0 stp outside 30 yd ln	12.0 stps in frnt of Home hash (HS)
#8	32 Right: 0.75 stps outside 30 yd ln	on Home hash (HS)
#9	16 Right: On 40 yd ln	4.0 stps in frnt of Home hash (HS)
#10	36 Right: 2.0 stps inside 45 yd ln	12.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps inside 35 yd ln	12.0 stps in frnt of Home hash (HS)
#12	32 Right: 3.5 stps outside 35 yd ln	12.5 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Mellophone m M2 ID:45
Set Move	Left-Right	Visitor-Home
#12	0 Right: 3.5 stps outside 35 yd ln	12.5 stps in frnt of Home hash (HS)
#13	16 Right: 3.75 stps inside 30 yd ln	8.5 stps in frnt of Home hash (HS)
#14	16 Right: 0.5 stps inside 35 yd ln	8.5 stps in frnt of Home hash (HS)
#15	64 Right: 2.25 stps outside of 50 yd ln	10.5 stps behind Home side line
#16	64 Right: 2.25 stps inside 45 yd ln	4.5 stps in frnt of Home hash (HS)
#17	28 Right: 1.5 stps outside 40 yd ln	8.0 stps behind Home hash (HS)
#18	64 Right: 2.5 stps inside 35 yd ln	1.5 stps behind Home hash (HS)
#19	48 Right: 2.75 stps outside of 50 yd ln	10.0 stps behind Home side line
#20	32 Left: 2.25 stps outside 45 yd ln	12.5 stps in frnt of Home hash (HS)
#21	32 Left: 2.0 stps outside 40 yd ln	14.0 stps behind Home side line
#22	16 Left: 0.25 stps inside 35 yd ln	9.5 stps in frnt of Home hash (HS)
#23	32 Left: 0.25 stps inside 35 yd ln	9.5 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Mellophone m M2 ID:45
Set Move	Left-Right	Visitor-Home
#23	0 Left: 0.25 stps inside 35 yd ln	9.5 stps in frnt of Home hash (HS)
#24	8 Left: 0.25 stps inside 35 yd ln	9.5 stps in frnt of Home hash (HS)
#25	32 Left: 4.0 stps inside 40 yd ln	12.0 stps behind Home side line
#26	32 Right: On 45 yd ln	12.0 stps behind Home side line
#27	48 Right: 3.75 stps outside 45 yd ln	12.0 stps behind Home side line
#28	16 Right: 2.5 stps outside of 50 yd ln	12.25 stps behind Home side line
#29	16 Right: 1.5 stps inside 45 yd ln	13.5 stps in frnt of Home hash (HS)
#30	24 Left: 2.0 stps outside 45 yd ln	6.5 stps in frnt of Home hash (HS)
#31	20 Left: 2.0 stps outside 45 yd ln	6.5 stps in frnt of Home hash (HS)
#32	32 Left: 2.0 stps outside 45 yd ln	6.5 stps in frnt of Home hash (HS)
#33	16 Left: 4.0 stps inside 45 yd ln	8.0 stps in frnt of Home hash (HS)
#34	16 Left: 3.5 stps outside 45 yd ln	8.0 stps behind Home side line
#35	24 Left: 3.5 stps outside 45 yd ln	1.0 stps behind Home side line

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Baritone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Baritone v N1 ID:46
Set Move	Left-Right	Visitor-Home
#1	0 On 50 yd ln	7.0 stps in frnt of Home hash (HS)
#2	8 Right: 3.5 stps inside 45 yd ln	4.0 stps in frnt of Home hash (HS)
#3	16 Right: 3.0 stps outside of 50 yd ln	8.0 stps in frnt of Home hash (HS)
#4	16 Left: 0.25 stps outside of 50 yd ln	8.0 stps in frnt of Home hash (HS)
#5	16 Right: 3.75 stps inside 40 yd ln	8.0 stps in frnt of Home hash (HS)
#6	16 Right: 3.5 stps inside 35 yd ln	10.0 stps in frnt of Home hash (HS)
#7	52 Right: 4.0 stps outside 30 yd ln	12.0 stps in frnt of Home hash (HS)
#8	32 Right: 2.0 stps inside 30 yd ln	on Home hash (HS)
#9	16 Right: On 30 yd ln	on Home hash (HS)
#10	36 Right: 2.0 stps inside 35 yd ln	8.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps inside 45 yd ln	8.0 stps in frnt of Home hash (HS)
#12	32 Right: 1.75 stps inside 40 yd ln	3.75 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Baritone v N1 ID:46
Set Move	Left-Right	Visitor-Home
#12	0 Right: 1.75 stps inside 40 yd ln	3.75 stps behind Home hash (HS)
#13	16 Right: On 35 yd ln	9.25 stps behind Home hash (HS)
#14	16 Right: 3.75 stps inside 25 yd ln	10.75 stps behind Home hash (HS)
#15	64 Right: 0.75 stps inside 40 yd ln	1.75 stps behind Home hash (HS)
#16	64 Right: 3.75 stps inside 30 yd ln	4.75 stps behind Home hash (HS)
#17	28 Right: 1.0 stp outside 40 yd ln	8.0 stps in frnt of Home hash (HS)
#18	64 Right: 3.0 stps inside 45 yd ln	10.0 stps behind Home side line
#19	48 Left: 4.0 stps inside 30 yd ln	10.0 stps behind Home side line
#20	32 Left: 0.5 stps outside 40 yd ln	2.5 stps in frnt of Home hash (HS)
#21	32 Left: On 35 yd ln	6.0 stps in frnt of Home hash (HS)
#22	16 Left: 2.25 stps outside 40 yd ln	7.25 stps behind Home hash (HS)
#23	32 Left: 2.25 stps outside 40 yd ln	7.25 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Baritone v N1 ID:46
Set Move	Left-Right	Visitor-Home
#23	0 Left: 2.25 stps outside 40 yd ln	7.25 stps behind Home hash (HS)
#24	8 Left: 2.25 stps outside 40 yd ln	7.25 stps behind Home hash (HS)
#25	32 Left: 4.0 stps inside 40 yd ln	4.0 stps in frnt of Home hash (HS)
#26	32 Right: On 45 yd ln	4.0 stps in frnt of Home hash (HS)
#27	48 Right: 3.5 stps outside of 50 yd ln	7.0 stps in frnt of Home hash (HS)
#28	16 Left: 2.25 stps inside 45 yd ln	7.0 stps in frnt of Home hash (HS)
#29	16 Left: 2.25 stps outside 45 yd ln	3.0 stps in frnt of Home hash (HS)
#30	24 Left: 0.75 stps outside 40 yd ln	12.25 stps in frnt of Home hash (HS)
#31	20 Left: 3.25 stps outside 45 yd ln	11.75 stps in frnt of Home hash (HS)
#32	32 Left: 3.25 stps outside 45 yd ln	11.75 stps in frnt of Home hash (HS)
#33	16 Left: 4.0 stps inside 45 yd ln	12.0 stps in frnt of Home hash (HS)
#34	16 Left: 1.75 stps outside 45 yd ln	8.0 stps behind Home side line
#35	24 Left: 1.75 stps outside 45 yd ln	1.0 stps behind Home side line

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Baritone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Baritone v N2 ID:47
Set Move	Left-Right	Visitor-Home
#1	0 Right: On 45 yd ln	5.0 stps in frnt of Home hash (HS)
#2	8 Right: 1.0 stp inside 45 yd ln	6.0 stps in frnt of Home hash (HS)
#3	16 Right: 2.0 stps inside 45 yd ln	8.0 stps in frnt of Home hash (HS)
#4	16 Right: 2.25 stps outside of 50 yd ln	8.0 stps in frnt of Home hash (HS)
#5	16 Right: 1.0 stp inside 40 yd ln	8.0 stps in frnt of Home hash (HS)
#6	16 Right: 3.25 stps inside 35 yd ln	7.0 stps in frnt of Home hash (HS)
#7	52 Right: 3.75 stps inside 25 yd ln	9.0 stps in frnt of Home hash (HS)
#8	32 Right: 2.75 stps outside 35 yd ln	on Home hash (HS)
#9	16 Right: 4.0 stps outside 35 yd ln	on Home hash (HS)
#10	36 Right: 2.0 stps outside 40 yd ln	8.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps inside 45 yd ln	12.0 stps in frnt of Home hash (HS)
#12	32 Right: 0.75 stps outside 40 yd ln	2.5 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Baritone v N2 ID:47
Set Move	Left-Right	Visitor-Home
#12	0 Right: 0.75 stps outside 40 yd ln	2.5 stps behind Home hash (HS)
#13	16 Right: On 35 yd ln	6.25 stps behind Home hash (HS)
#14	16 Right: 2.0 stps outside 30 yd ln	8.5 stps behind Home hash (HS)
#15	64 Right: 2.75 stps inside 40 yd ln	0.25 stps in frnt of Home hash (HS)
#16	64 Right: 1.75 stps outside 35 yd ln	6.75 stps behind Home hash (HS)
#17	28 Right: 3.0 stps outside 40 yd ln	5.75 stps in frnt of Home hash (HS)
#18	64 Right: On 45 yd ln	10.0 stps behind Home side line
#19	48 Left: 0.75 stps outside 35 yd ln	10.0 stps behind Home side line
#20	32 Left: 2.25 stps inside 40 yd ln	2.5 stps in frnt of Home hash (HS)
#21	32 Left: 3.0 stps inside 35 yd ln	6.0 stps in frnt of Home hash (HS)
#22	16 Left: 0.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)
#23	32 Left: 0.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Baritone v N2 ID:47
Set Move	Left-Right	Visitor-Home
#23	0 Left: 0.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)
#24	8 Left: 0.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)
#25	32 Left: 4.0 stps inside 40 yd ln	8.0 stps in frnt of Home hash (HS)
#26	32 Right: On 45 yd ln	8.0 stps in frnt of Home hash (HS)
#27	48 Right: 1.5 stps inside 45 yd ln	10.0 stps in frnt of Home hash (HS)
#28	16 Left: 2.75 stps outside of 50 yd ln	9.75 stps in frnt of Home hash (HS)
#29	16 Left: 0.5 stps outside 45 yd ln	0.25 stps in frnt of Home hash (HS)
#30	24 Left: 3.75 stps inside 35 yd ln	12.25 stps in frnt of Home hash (HS)
#31	20 Left: 1.25 stps inside 40 yd ln	11.75 stps in frnt of Home hash (HS)
#32	32 Left: 1.25 stps inside 40 yd ln	11.75 stps in frnt of Home hash (HS)
#33	16 Left: On 45 yd ln	12.0 stps behind Home side line
#34	16 Left: 2.5 stps inside 40 yd ln	8.0 stps behind Home side line
#35	24 Left: 2.5 stps inside 40 yd ln	1.0 stps behind Home side line

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Baritone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Baritone v N3 ID:59
Set Move	Left-Right	Visitor-Home
#1	0 Right: 2.0 stps outside 40 yd ln	4.0 stps in frnt of Home hash (HS)
#2	8 Right: 2.75 stps inside 40 yd ln	5.5 stps in frnt of Home hash (HS)
#3	16 Right: 1.0 stp outside 45 yd ln	8.0 stps in frnt of Home hash (HS)
#4	16 Right: 2.75 stps inside 45 yd ln	8.0 stps in frnt of Home hash (HS)
#5	16 Right: 1.75 stps outside 40 yd ln	8.0 stps in frnt of Home hash (HS)
#6	16 Right: 3.25 stps inside 35 yd ln	4.0 stps in frnt of Home hash (HS)
#7	52 Right: 3.75 stps inside 25 yd ln	6.0 stps in frnt of Home hash (HS)
#8	32 Right: On 35 yd ln	on Home hash (HS)
#9	16 Right: On 35 yd ln	on Home hash (HS)
#10	36 Right: 2.0 stps inside 40 yd ln	8.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps outside 45 yd ln	12.0 stps in frnt of Home hash (HS)
#12	32 Right: 3.0 stps outside 40 yd ln	0.75 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Baritone v N3 ID:59
Set Move	Left-Right	Visitor-Home
#12	0 Right: 3.0 stps outside 40 yd ln	0.75 stps behind Home hash (HS)
#13	16 Right: On 35 yd ln	3.25 stps behind Home hash (HS)
#14	16 Right: On 30 yd ln	6.25 stps behind Home hash (HS)
#15	64 Right: 3.0 stps outside 45 yd ln	2.5 stps in frnt of Home hash (HS)
#16	64 Right: 0.5 stps inside 35 yd ln	8.5 stps behind Home hash (HS)
#17	28 Right: 2.5 stps inside 35 yd ln	4.0 stps in frnt of Home hash (HS)
#18	64 Right: 3.25 stps outside 45 yd ln	10.5 stps behind Home side line
#19	48 Left: 2.0 stps inside 35 yd ln	10.0 stps behind Home side line
#20	32 Left: 2.5 stps outside 45 yd ln	2.5 stps in frnt of Home hash (HS)
#21	32 Left: 2.0 stps outside 40 yd ln	6.0 stps in frnt of Home hash (HS)
#22	16 Left: 3.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)
#23	32 Left: 3.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Baritone v N3 ID:59
Set Move	Left-Right	Visitor-Home
#23	0 Left: 3.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)
#24	8 Left: 3.25 stps inside 40 yd ln	7.25 stps behind Home hash (HS)
#25	32 Left: On 45 yd ln	4.0 stps in frnt of Home hash (HS)
#26	32 Right: 4.0 stps outside 45 yd ln	4.0 stps in frnt of Home hash (HS)
#27	48 Right: 1.5 stps inside 45 yd ln	4.25 stps in frnt of Home hash (HS)
#28	16 Left: 2.75 stps outside of 50 yd ln	4.25 stps in frnt of Home hash (HS)
#29	16 Left: 1.5 stps inside 45 yd ln	1.5 stps behind Home hash (HS)
#30	24 Left: 0.25 stps inside 35 yd ln	12.25 stps in frnt of Home hash (HS)
#31	20 Left: 2.0 stps outside 40 yd ln	11.75 stps in frnt of Home hash (HS)
#32	32 Left: 2.0 stps outside 40 yd ln	11.75 stps in frnt of Home hash (HS)
#33	16 Left: On 45 yd ln	12.0 stps in frnt of Home hash (HS)
#34	16 Left: 0.5 stps inside 40 yd ln	8.0 stps behind Home side line
#35	24 Left: 0.5 stps inside 40 yd ln	1.0 stps behind Home side line

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Baritone in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Baritone v N4 ID:58
Set	Move Left-Right	Visitor-Home
#1	0 Right: 2.0 stps inside 40 yd In	1.0 stps in frnt of Home hash (HS)
#2	8 Right: 2.75 stps outside 45 yd In	3.75 stps in frnt of Home hash (HS)
#3	16 Right: 1.0 stp outside 45 yd In	4.0 stps in frnt of Home hash (HS)
#4	16 Right: On 45 yd In	4.0 stps in frnt of Home hash (HS)
#5	16 Right: 3.25 stps inside 35 yd In	4.0 stps in frnt of Home hash (HS)
#6	16 Right: 3.25 stps inside 35 yd In	1.0 stps in frnt of Home hash (HS)
#7	52 Right: 3.75 stps inside 25 yd In	3.0 stps in frnt of Home hash (HS)
#8	32 Right: 3.0 stps inside 35 yd In	on Home hash (HS)
#9	16 Right: 4.0 stps outside 40 yd In	on Home hash (HS)
#10	36 Right: 2.0 stps outside 45 yd In	8.0 stps in frnt of Home hash (HS)
#11	20 Right: 2.0 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#12	32 Right: 3.0 stps inside 35 yd In	1.5 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Baritone v N4 ID:58
Set	Move Left-Right	Visitor-Home
#12	0 Right: 3.0 stps inside 35 yd In	1.5 stps in frnt of Home hash (HS)
#13	16 Right: On 35 yd In	0.25 stps behind Home hash (HS)
#14	16 Right: 2.0 stps inside 30 yd In	4.25 stps in frnt of Home hash (HS)
#15	64 Right: 0.75 stps outside 45 yd In	4.5 stps in frnt of Home hash (HS)
#16	64 Right: 3.25 stps inside 35 yd In	8.75 stps behind Home hash (HS)
#17	28 Right: On 35 yd In	2.25 stps in frnt of Home hash (HS)
#18	64 Right: 1.75 stps inside 40 yd In	11.75 stps behind Home side line
#19	48 Left: 2.5 stps outside 40 yd In	10.0 stps behind Home side line
#20	32 Left: 0.5 stps inside 45 yd In	2.5 stps in frnt of Home hash (HS)
#21	32 Left: 1.0 stp inside 40 yd In	6.0 stps in frnt of Home hash (HS)
#22	16 Left: 1.75 stps outside 45 yd In	6.75 stps behind Home hash (HS)
#23	32 Left: 1.75 stps outside 45 yd In	6.75 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Baritone v N4 ID:58
Set	Move Left-Right	Visitor-Home
#23	0 Left: 1.75 stps outside 45 yd In	6.75 stps behind Home hash (HS)
#24	8 Left: 1.75 stps outside 45 yd In	6.75 stps behind Home hash (HS)
#25	32 Left: On 45 yd In	8.0 stps in frnt of Home hash (HS)
#26	32 Right: 4.0 stps outside 45 yd In	8.0 stps in frnt of Home hash (HS)
#27	48 Right: 1.0 stp outside 45 yd In	7.0 stps in frnt of Home hash (HS)
#28	16 Left: On 50 yd In	7.0 stps in frnt of Home hash (HS)
#29	16 Left: 3.75 stps outside of 50 yd In	3.5 stps behind Home hash (HS)
#30	24 Left: 2.0 stps inside 35 yd In	9.0 stps in frnt of Home hash (HS)
#31	20 Left: 3.0 stps outside 40 yd In	8.5 stps in frnt of Home hash (HS)
#32	32 Left: 3.0 stps outside 40 yd In	8.5 stps in frnt of Home hash (HS)
#33	16 Left: 4.0 stps inside 40 yd In	12.0 stps behind Home side line
#34	16 Left: 2.75 stps outside 40 yd In	8.0 stps behind Home side line
#35	24 Left: 2.75 stps outside 40 yd In	1.0 stps behind Home side line

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Quads in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Quads q Q1 ID:66
Set	Move Left-Right	Visitor-Home
#1	0 Left: 4.0 stps inside 45 yd In	12.0 stps behind Home hash (HS)
#2	8 Left: 3.25 stps outside of 50 yd In	11.5 stps behind Home hash (HS)
#3	16 Left: 2.75 stps outside of 50 yd In	4.0 stps behind Home hash (HS)
#4	16 Left: 2.0 stps inside 40 yd In	on Home hash (HS)
#5	16 Right: 2.75 stps outside of 50 yd In	on Home hash (HS)
#6	16 Left: 3.0 stps inside 40 yd In	2.0 stps behind Home hash (HS)
#7	52 Right: 2.0 stps outside of 50 yd In	4.0 stps in frnt of Home hash (HS)
#8	32 Left: On 40 yd In	4.0 stps in frnt of Home hash (HS)
#9	16 Left: 3.75 stps inside 45 yd In	2.0 stps in frnt of Home hash (HS)
#10	36 Left: 1.25 stps inside 40 yd In	8.0 stps in frnt of Home hash (HS)
#11	20 Left: 1.25 stps inside 40 yd In	8.0 stps in frnt of Home hash (HS)
#12	32 Left: 3.0 stps outside of 50 yd In	4.0 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Quads q Q1 ID:66
Set	Move Left-Right	Visitor-Home
#12	0 Left: 3.0 stps outside of 50 yd In	4.0 stps behind Home hash (HS)
#13	16 Right: On 50 yd In	0.75 stps behind Home hash (HS)
#14	16 Right: 2.75 stps outside 45 yd In	0.5 stps behind Home hash (HS)
#15	64 Left: 2.75 stps inside 40 yd In	2.5 stps in frnt of Home hash (HS)
#16	64 Left: 0.5 stps outside 40 yd In	2.5 stps in frnt of Home hash (HS)
#17	28 Left: 3.0 stps outside 45 yd In	4.0 stps behind Home hash (HS)
#18	64 Left: 1.0 stp outside 45 yd In	3.75 stps in frnt of Home hash (HS)
#19	48 Left: 0.5 stps inside 30 yd In	4.0 stps in frnt of Home hash (HS)
#20	32 Left: 2.0 stps outside 40 yd In	7.25 stps behind Home hash (HS)
#21	32 Left: 1.5 stps outside 45 yd In	on Home hash (HS)
#22	16 Left: 4.0 stps inside 45 yd In	12.0 stps behind Home hash (HS)
#23	32 Left: 4.0 stps inside 45 yd In	12.0 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Quads q Q1 ID:66
Set	Move Left-Right	Visitor-Home
#23	0 Left: 4.0 stps inside 45 yd In	12.0 stps behind Home hash (HS)
#24	8 Left: 2.5 stps outside 45 yd In	13.5 stps behind Home hash (HS)
#25	32 Left: On 45 yd In	4.0 stps behind Home hash (HS)
#26	32 Right: 2.0 stps inside 45 yd In	4.0 stps behind Home hash (HS)
#27	48 Right: 3.5 stps outside 40 yd In	3.75 stps behind Home hash (HS)
#28	16 Right: 0.5 stps outside 40 yd In	9.25 stps in frnt of Home hash (HS)
#29	16 Right: 0.75 stps inside 40 yd In	13.75 stps in frnt of Home hash (HS)
#30	24 Right: On 45 yd In	3.0 stps in frnt of Home hash (HS)
#31	20 Right: On 45 yd In	3.0 stps in frnt of Home hash (HS)
#32	32 Right: On 45 yd In	3.0 stps in frnt of Home hash (HS)
#33	16 Left: On 45 yd In	3.0 stps in frnt of Home hash (HS)
#34	16 Left: 4.0 stps inside 40 yd In	12.0 stps behind Home side line
#35	24 Left: 4.0 stps inside 40 yd In	5.0 stps behind Home side line

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Quads in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Quads q Q2 ID:67
Set	Move Left-Right	Visitor-Home
#1	0 Left: 1.0 stp outside of 50 yd In	12.0 stps behind Home hash (HS)
#2	8 Left: 0.25 stps outside of 50 yd In	12.0 stps behind Home hash (HS)
#3	16 On 50 yd In	4.0 stps behind Home hash (HS)
#4	16 Left: 3.0 stps outside 45 yd In	on Home hash (HS)
#5	16 Right: 2.25 stps inside 45 yd In	on Home hash (HS)
#6	16 Left: 2.0 stps outside 45 yd In	2.0 stps behind Home hash (HS)
#7	52 Right: 3.0 stps inside 45 yd In	4.0 stps in frnt of Home hash (HS)
#8	32 Left: 2.75 stps inside 40 yd In	4.0 stps in frnt of Home hash (HS)
#9	16 Left: 1.25 stps outside of 50 yd In	2.0 stps in frnt of Home hash (HS)
#10	36 Left: 3.75 stps inside 40 yd In	8.0 stps in frnt of Home hash (HS)
#11	20 Left: 3.75 stps inside 40 yd In	8.0 stps in frnt of Home hash (HS)
#12	32 Left: 0.25 stps outside of 50 yd In	2.5 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Quads q Q2 ID:67
Set	Move Left-Right	Visitor-Home
#12	0 Left: 0.25 stps outside of 50 yd In	2.5 stps behind Home hash (HS)
#13	16 Right: 2.5 stps outside of 50 yd In	0.75 stps behind Home hash (HS)
#14	16 Right: 3.25 stps inside 40 yd In	2.0 stps behind Home hash (HS)
#15	64 Left: 2.5 stps outside 45 yd In	2.5 stps in frnt of Home hash (HS)
#16	64 Left: 1.5 stps inside 40 yd In	3.75 stps in frnt of Home hash (HS)
#17	28 Left: 1.0 stp outside 45 yd In	6.5 stps behind Home hash (HS)
#18	64 Left: 0.5 stps inside 45 yd In	1.0 stps in frnt of Home hash (HS)
#19	48 Left: 3.0 stps inside 30 yd In	4.0 stps in frnt of Home hash (HS)
#20	32 Left: 0.25 stps inside 40 yd In	7.25 stps behind Home hash (HS)
#21	32 Left: 0.75 stps inside 45 yd In	on Home hash (HS)
#22	16 Left: 1.0 stp outside of 50 yd In	11.5 stps behind Home hash (HS)
#23	32 Left: 1.0 stp outside of 50 yd In	11.5 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Quads q Q2 ID:67
Set	Move Left-Right	Visitor-Home
#23	0 Left: 1.0 stp outside of 50 yd In	11.5 stps behind Home hash (HS)
#24	8 Left: 0.25 stps inside 45 yd In	13.5 stps in frnt of Visitor hash (HS)
#25	32 Left: 3.0 stps inside 45 yd In	4.0 stps behind Home hash (HS)
#26	32 Right: 1.0 stp outside 45 yd In	4.0 stps behind Home hash (HS)
#27	48 Right: 1.25 stps inside 35 yd In	3.75 stps behind Home hash (HS)
#28	16 Right: 3.5 stps outside 40 yd In	9.25 stps in frnt of Home hash (HS)
#29	16 Right: 0.25 stps outside 40 yd In	11.25 stps in frnt of Home hash (HS)
#30	24 Right: 3.0 stps outside 45 yd In	3.0 stps in frnt of Home hash (HS)
#31	20 Right: 3.0 stps outside 45 yd In	3.0 stps in frnt of Home hash (HS)
#32	32 Right: 3.0 stps outside 45 yd In	3.0 stps in frnt of Home hash (HS)
#33	16 Left: 3.0 stps inside 45 yd In	3.0 stps in frnt of Home hash (HS)
#34	16 Left: 1.0 stp outside 45 yd In	12.0 stps behind Home side line
#35	24 Left: 1.0 stp outside 45 yd In	5.0 stps behind Home side line

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Snare in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Snare s S1 ID:68
Set	Move Left-Right	Visitor-Home
#1	0 Right: 2.0 stps outside of 50 yd In	12.0 stps behind Home hash (HS)
#2	8 Right: 2.5 stps outside of 50 yd In	11.5 stps behind Home hash (HS)
#3	16 Right: 3.0 stps outside of 50 yd In	4.0 stps behind Home hash (HS)
#4	16 Left: On 45 yd In	on Home hash (HS)
#5	16 Right: 0.5 stps outside 45 yd In	on Home hash (HS)
#6	16 Left: 1.0 stp inside 45 yd In	2.0 stps behind Home hash (HS)
#7	52 Right: On 45 yd In	4.0 stps in frnt of Home hash (HS)
#8	32 Left: 2.0 stps outside 45 yd In	4.0 stps in frnt of Home hash (HS)
#9	16 Right: 1.5 stps outside of 50 yd In	2.0 stps in frnt of Home hash (HS)
#10	36 Left: 1.75 stps outside 45 yd In	8.0 stps in frnt of Home hash (HS)
#11	20 Left: 1.75 stps outside 45 yd In	8.0 stps in frnt of Home hash (HS)
#12	32 Right: 1.75 stps outside of 50 yd In	0.75 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Snare s S1 ID:68
Set	Move Left-Right	Visitor-Home
#12	0 Right: 1.75 stps outside of 50 yd In	0.75 stps behind Home hash (HS)
#13	16 Right: 2.75 stps inside 45 yd In	0.75 stps behind Home hash (HS)
#14	16 Right: 1.5 stps inside 40 yd In	3.75 stps behind Home hash (HS)
#15	64 Left: On 45 yd In	2.5 stps in frnt of Home hash (HS)
#16	64 Left: 3.75 stps outside 45 yd In	4.25 stps in frnt of Home hash (HS)
#17	28 Left: 0.75 stps inside 45 yd In	8.75 stps behind Home hash (HS)
#18	64 Left: 2.75 stps inside 45 yd In	1.25 stps behind Home hash (HS)
#19	48 Left: 2.5 stps outside 35 yd In	4.0 stps in frnt of Home hash (HS)
#20	32 Left: 2.25 stps inside 40 yd In	7.25 stps behind Home hash (HS)
#21	32 Left: 3.75 stps inside 45 yd In	on Home hash (HS)
#22	16 Right: 1.75 stps outside of 50 yd In	11.0 stps behind Home hash (HS)
#23	32 Right: 1.75 stps outside of 50 yd In	11.0 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Snare s S1 ID:68
Set	Move Left-Right	Visitor-Home
#23	0 Right: 1.75 stps outside of 50 yd In	11.0 stps behind Home hash (HS)
#24	8 Left: 3.0 stps inside 45 yd In	13.25 stps in frnt of Visitor hash (HS)
#25	32 Left: 1.75 stps outside of 50 yd In	4.0 stps behind Home hash (HS)
#26	32 Right: 4.0 stps outside 45 yd In	4.0 stps behind Home hash (HS)
#27	48 Right: 1.5 stps outside 35 yd In	3.75 stps behind Home hash (HS)
#28	16 Right: 1.25 stps inside 35 yd In	9.25 stps in frnt of Home hash (HS)
#29	16 Right: 2.25 stps outside 40 yd In	9.0 stps in frnt of Home hash (HS)
#30	24 Right: 2.0 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)
#31	20 Right: 2.0 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)
#32	32 Right: 2.0 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)
#33	16 Left: 2.0 stps outside of 50 yd In	3.0 stps in frnt of Home hash (HS)
#34	16 Left: 2.0 stps inside 45 yd In	12.0 stps behind Home side line
#35	24 Left: 2.0 stps inside 45 yd In	5.0 stps behind Home side line

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Snare in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Snare s S2 ID:69
Set	Move	Left-Right
#1	0	Right: 4.0 stps outside of 50 yd ln
#2	8	Right: 2.25 stps inside 45 yd ln
#3	16	Right: 3.0 stps inside 45 yd ln
#4	16	Left: 1.75 stps inside 45 yd ln
#5	16	Right: 2.5 stps outside 45 yd ln
#6	16	Left: 3.0 stps inside 45 yd ln
#7	52	Right: 2.0 stps outside 45 yd ln
#8	32	Left: On 45 yd ln
#9	16	Right: 3.5 stps outside of 50 yd ln
#10	36	Left: 0.5 stps inside 45 yd ln
#11	20	Left: 0.5 stps inside 45 yd ln
#12	32	Right: 3.75 stps outside of 50 yd ln

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Snare s S2 ID:69
Set	Move	Left-Right
#12	0	Right: 3.75 stps outside of 50 yd ln
#13	16	Right: 0.25 stps inside 45 yd ln
#14	16	Right: 0.25 stps outside 40 yd ln
#15	64	Left: 2.25 stps inside 45 yd ln
#16	64	Left: 1.25 stps outside 45 yd ln
#17	28	Left: 3.25 stps inside 45 yd ln
#18	64	Left: 2.25 stps outside of 50 yd ln
#19	48	Left: On 35 yd ln
#20	32	Left: 2.5 stps outside 45 yd ln
#21	32	Left: 2.0 stps outside of 50 yd ln
#22	16	Right: 3.5 stps inside 45 yd ln
#23	32	Right: 3.5 stps inside 45 yd ln

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Snare s S2 ID:69
Set	Move	Left-Right
#23	0	Right: 3.5 stps inside 45 yd ln
#24	8	Left: 1.75 stps outside of 50 yd ln
#25	32	Right: On 50 yd ln
#26	32	Right: 2.0 stps inside 40 yd ln
#27	48	Right: 3.5 stps outside 35 yd ln
#28	16	Right: 0.5 stps outside 35 yd ln
#29	16	Right: 3.0 stps inside 35 yd ln
#30	24	Right: On 40 yd ln
#31	20	Right: On 40 yd ln
#32	32	Right: On 40 yd ln
#33	16	On 50 yd ln
#34	16	Left: 4.0 stps inside 45 yd ln
#35	24	Left: 4.0 stps inside 45 yd ln

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Snare in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Snare s S3 ID:70
Set	Move	Left-Right
#1	0	Right: 2.0 stps inside 45 yd ln
#2	8	Right: On 45 yd ln
#3	16	Right: 1.0 stp inside 45 yd ln
#4	16	Left: 3.75 stps inside 45 yd ln
#5	16	Right: 3.25 stps inside 40 yd ln
#6	16	Left: 3.0 stps outside of 50 yd ln
#7	52	Right: 4.0 stps outside 45 yd ln
#8	32	Left: 1.75 stps inside 45 yd ln
#9	16	Right: 2.25 stps inside 45 yd ln
#10	36	Left: 3.0 stps inside 45 yd ln
#11	20	Left: 3.0 stps inside 45 yd ln
#12	32	Right: 2.25 stps inside 45 yd ln

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Snare s S3 ID:70
Set	Move	Left-Right
#12	0	Right: 2.25 stps inside 45 yd ln
#13	16	Right: 2.0 stps outside 45 yd ln
#14	16	Right: 2.0 stps outside 40 yd ln
#15	64	Left: 3.0 stps outside of 50 yd ln
#16	64	Left: 1.0 stp inside 45 yd ln
#17	28	Left: 1.75 stps outside of 50 yd ln
#18	64	Right: On 50 yd ln
#19	48	Left: 2.5 stps inside 35 yd ln
#20	32	Left: On 45 yd ln
#21	32	Right: 0.25 stps outside of 50 yd ln
#22	16	Right: 0.75 stps inside 45 yd ln
#23	32	Right: 0.75 stps inside 45 yd ln

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Snare s S3 ID:70
Set	Move	Left-Right
#23	0	Right: 0.75 stps inside 45 yd ln
#24	8	Right: 1.0 stp outside of 50 yd ln
#25	32	Right: 2.0 stps outside of 50 yd ln
#26	32	Right: On 40 yd ln
#27	48	Right: 2.25 stps inside 30 yd ln
#28	16	Right: 2.5 stps outside 35 yd ln
#29	16	Right: 0.25 stps inside 35 yd ln
#30	24	Right: 2.0 stps outside 40 yd ln
#31	20	Right: 2.0 stps outside 40 yd ln
#32	32	Right: 2.0 stps outside 40 yd ln
#33	16	Right: 2.0 stps outside of 50 yd ln
#34	16	Left: 2.0 stps outside of 50 yd ln
#35	24	Left: 2.0 stps outside of 50 yd ln

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Trumpet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trumpet t T1 ID:61
Set	Move	Left-Right
#1	0	Right: 1.0 stp inside 35 yd ln
#2	8	Right: 1.75 stps outside 40 yd ln
#3	16	Right: 2.0 stps inside 45 yd ln
#4	16	Left: 3.0 stps outside of 50 yd ln
#5	16	Right: 1.5 stps outside 45 yd ln
#6	16	Left: 0.5 stps outside of 50 yd ln
#7	52	Right: 1.0 stp inside 40 yd ln
#8	32	Right: 1.25 stps outside 30 yd ln
#9	16	Right: 4.0 stps outside 35 yd ln
#10	36	Right: 2.0 stps outside 40 yd ln
#11	20	Right: 2.0 stps outside of 50 yd ln
#12	32	Right: 3.75 stps inside 35 yd ln

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trumpet t T1 ID:61
Set	Move	Left-Right
#12	0	Right: 3.75 stps inside 35 yd ln
#13	16	Right: 2.75 stps inside 35 yd ln
#14	16	Right: 2.5 stps inside 35 yd ln
#15	64	Right: 0.25 stps outside of 50 yd ln
#16	64	Left: On 45 yd ln
#17	28	Right: On 45 yd ln
#18	64	Right: 0.25 stps outside 45 yd ln
#19	48	Right: 0.25 stps outside 40 yd ln
#20	32	Right: 3.25 stps inside 45 yd ln
#21	32	Left: 3.0 stps outside of 50 yd ln
#22	16	Left: 0.5 stps outside 45 yd ln
#23	32	Left: 0.5 stps outside 45 yd ln

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trumpet t T1 ID:61
Set	Move	Left-Right
#23	0	Left: 0.5 stps outside 45 yd ln
#24	8	Left: 0.5 stps outside 45 yd ln
#25	32	On 50 yd ln
#26	32	Right: 4.0 stps outside 40 yd ln
#27	48	Right: 1.5 stps outside 40 yd ln
#28	16	Right: 0.5 stps outside 45 yd ln
#29	16	Right: 2.75 stps outside of 50 yd ln
#30	24	Right: 2.0 stps outside of 50 yd ln
#31	20	Right: 2.0 stps outside of 50 yd ln
#32	32	Right: 2.0 stps outside of 50 yd ln
#33	16	Right: On 40 yd ln
#34	16	Right: 0.25 stps inside 40 yd ln
#35	24	Right: 0.25 stps inside 40 yd ln

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Trumpet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trumpet t T2 ID:51
Set	Move	Left-Right
#1	0	Right: On 40 yd ln
#2	8	Right: 0.5 stps outside 40 yd ln
#3	16	Right: 1.0 stp outside 45 yd ln
#4	16	Left: 2.25 stps outside of 50 yd ln
#5	16	Right: 3.5 stps inside 40 yd ln
#6	16	Right: 2.25 stps outside of 50 yd ln
#7	52	Right: 2.0 stps outside 40 yd ln
#8	32	Right: 3.75 stps inside 25 yd ln
#9	16	Right: On 30 yd ln
#10	36	Right: 2.0 stps inside 35 yd ln
#11	20	Right: 2.0 stps inside 45 yd ln
#12	32	Right: 2.25 stps inside 35 yd ln

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trumpet t T2 ID:51
Set	Move	Left-Right
#12	0	Right: 2.25 stps inside 35 yd ln
#13	16	Right: On 35 yd ln
#14	16	Right: 1.0 stp outside 40 yd ln
#15	64	Left: 3.75 stps outside of 50 yd ln
#16	64	Left: 2.75 stps outside 45 yd ln
#17	28	Right: 2.25 stps inside 45 yd ln
#18	64	Right: 1.75 stps inside 45 yd ln
#19	48	Right: 2.25 stps outside 40 yd ln
#20	32	Right: 0.25 stps inside 45 yd ln
#21	32	On 50 yd ln
#22	16	Left: 2.25 stps inside 45 yd ln
#23	32	Left: 2.25 stps inside 45 yd ln

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trumpet t T2 ID:51
Set	Move	Left-Right
#23	0	Left: 2.25 stps inside 45 yd ln
#24	8	Left: 2.25 stps inside 45 yd ln
#25	32	On 50 yd ln
#26	32	Right: 4.0 stps outside 40 yd ln
#27	48	Right: 3.5 stps inside 35 yd ln
#28	16	Right: 3.25 stps outside 45 yd ln
#29	16	Right: 1.0 stp inside 45 yd ln
#30	24	Right: 1.75 stps outside of 50 yd ln
#31	20	Right: 1.75 stps outside of 50 yd ln
#32	32	Right: 1.75 stps outside of 50 yd ln
#33	16	Right: 4.0 stps outside 40 yd ln
#34	16	Right: 2.75 stps inside 35 yd ln
#35	24	Right: 2.75 stps inside 35 yd ln

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Trumpet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trumpet t T3 ID:48
Set Move	Left-Right	Visitor-Home
#1 0	Right: 4.0 stps outside of 50 yd In	12.0 stps in frnt of Home hash (HS)
#2 8	Right: 1.25 stps outside 45 yd In	8.0 stps in frnt of Home hash (HS)
#3 16	Right: 3.0 stps outside of 50 yd In	12.0 stps in frnt of Home hash (HS)
#4 16	Left: 3.0 stps outside of 50 yd In	12.0 stps in frnt of Home hash (HS)
#5 16	Right: 1.25 stps outside 45 yd In	12.0 stps in frnt of Home hash (HS)
#6 16	Right: 2.5 stps inside 45 yd In	10.0 stps in frnt of Home hash (HS)
#7 52	Right: 3.0 stps inside 35 yd In	12.0 stps in frnt of Home hash (HS)
#8 32	Right: 3.75 stps inside 25 yd In	8.5 stps in frnt of Home hash (HS)
#9 16	Right: On 30 yd In	4.0 stps in frnt of Home hash (HS)
#10 36	Right: 2.0 stps inside 35 yd In	12.0 stps in frnt of Home hash (HS)
#11 20	Right: 2.0 stps outside 45 yd In	12.0 stps behind Home side line
#12 32	Right: 1.25 stps inside 35 yd In	10.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trumpet t T3 ID: 48
Set Move	Left-Right	Visitor-Home
#12 0	Right: 1.25 stps inside 35 yd In	10.25 stps in frnt of Home hash (HS)
#13 16	Right: On 35 yd In	8.5 stps in frnt of Home hash (HS)
#14 16	Right: 0.25 stps inside 35 yd In	2.0 stps in frnt of Home hash (HS)
#15 64	Right: 2.5 stps outside of 50 yd In	11.0 stps in frnt of Home hash (HS)
#16 64	Left: 3.0 stps inside 45 yd In	9.75 stps in frnt of Home hash (HS)
#17 28	Right: 2.0 stps outside 45 yd In	0.5 stps in frnt of Home hash (HS)
#18 64	Right: 2.75 stps outside 45 yd In	3.5 stps behind Home hash (HS)
#19 48	Right: 2.0 stps inside 40 yd In	11.5 stps behind Home side line
#20 32	Right: 1.5 stps outside of 50 yd In	12.5 stps in frnt of Home hash (HS)
#21 32	Left: 2.0 stps inside 45 yd In	14.0 stps behind Home side line
#22 16	Left: 3.5 stps outside 45 yd In	9.0 stps in frnt of Home hash (HS)
#23 32	Left: 3.5 stps outside 45 yd In	9.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trumpet t T3 ID: 48
Set Move	Left-Right	Visitor-Home
#23 0	Left: 3.5 stps outside 45 yd In	9.0 stps in frnt of Home hash (HS)
#24 8	Left: 3.5 stps outside 45 yd In	9.0 stps in frnt of Home hash (HS)
#25 32	Left: 4.0 stps inside 45 yd In	12.0 stps behind Home side line
#26 32	Right: On 40 yd In	12.0 stps behind Home side line
#27 48	Right: 1.5 stps outside 40 yd In	10.0 stps in frnt of Home hash (HS)
#28 16	Right: 0.25 stps outside 45 yd In	10.0 stps in frnt of Home hash (HS)
#29 16	Right: 1.25 stps inside 45 yd In	5.5 stps in frnt of Home hash (HS)
#30 24	Left: 2.0 stps outside of 50 yd In	6.75 stps in frnt of Home hash (HS)
#31 20	Left: 2.0 stps outside of 50 yd In	6.75 stps in frnt of Home hash (HS)
#32 32	Left: 2.0 stps outside of 50 yd In	6.75 stps in frnt of Home hash (HS)
#33 16	Right: 4.0 stps outside 45 yd In	8.0 stps in frnt of Home hash (HS)
#34 16	Right: 2.0 stps outside 45 yd In	8.0 stps behind Home side line
#35 24	Right: 2.0 stps outside 45 yd In	1.0 stps behind Home side line

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Trumpet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trumpet t T4 ID:49
Set Move	Left-Right	Visitor-Home
#1 0	Right: 2.0 stps outside 40 yd In	10.0 stps in frnt of Home hash (HS)
#2 8	Right: 3.75 stps outside 45 yd In	10.0 stps in frnt of Home hash (HS)
#3 16	Right: 2.0 stps inside 45 yd In	12.0 stps in frnt of Home hash (HS)
#4 16	Left: 0.25 stps outside of 50 yd In	12.0 stps in frnt of Home hash (HS)
#5 16	Right: 3.75 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#6 16	Right: 0.25 stps outside 45 yd In	10.0 stps in frnt of Home hash (HS)
#7 52	Right: On 35 yd In	12.0 stps in frnt of Home hash (HS)
#8 32	Right: 3.75 stps inside 25 yd In	5.5 stps in frnt of Home hash (HS)
#9 16	Right: 4.0 stps outside 35 yd In	4.0 stps in frnt of Home hash (HS)
#10 36	Right: 2.0 stps outside 40 yd In	12.0 stps in frnt of Home hash (HS)
#11 20	Right: 2.0 stps inside 40 yd In	12.0 stps behind Home side line
#12 32	Right: 1.25 stps inside 35 yd In	7.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trumpet t T4 ID:49
Set Move	Left-Right	Visitor-Home
#12 0	Right: 1.25 stps inside 35 yd In	7.25 stps in frnt of Home hash (HS)
#13 16	Right: On 35 yd In	5.5 stps in frnt of Home hash (HS)
#14 16	Right: 1.5 stps outside 35 yd In	on Home hash (HS)
#15 64	Right: 3.25 stps inside 45 yd In	8.75 stps in frnt of Home hash (HS)
#16 64	Left: 2.0 stps outside of 50 yd In	8.75 stps in frnt of Home hash (HS)
#17 28	Right: 3.75 stps inside 40 yd In	1.5 stps behind Home hash (HS)
#18 64	Right: 2.25 stps inside 40 yd In	4.0 stps behind Home hash (HS)
#19 48	Right: 11.25 stps outside 45 yd In	10.5 stps behind Home side line
#20 32	Left: 1.25 stps outside of 50 yd In	12.5 stps in frnt of Home hash (HS)
#21 32	Left: 1.0 stp outside 45 yd In	14.0 stps behind Home side line
#22 16	Left: 1.25 stps inside 40 yd In	8.75 stps in frnt of Home hash (HS)
#23 32	Left: 1.25 stps inside 40 yd In	8.75 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trumpet t T4 ID:49
Set Move	Left-Right	Visitor-Home
#23 0	Left: 1.25 stps inside 40 yd In	8.75 stps in frnt of Home hash (HS)
#24 8	Left: 1.25 stps inside 40 yd In	8.75 stps in frnt of Home hash (HS)
#25 32	Left: 4.0 stps inside 45 yd In	12.0 stps in frnt of Home hash (HS)
#26 32	Right: On 40 yd In	12.0 stps in frnt of Home hash (HS)
#27 48	Right: 1.0 stp inside 40 yd In	7.25 stps in frnt of Home hash (HS)
#28 16	Right: 2.25 stps inside 45 yd In	7.25 stps in frnt of Home hash (HS)
#29 16	Right: 2.5 stps outside of 50 yd In	5.5 stps in frnt of Home hash (HS)
#30 24	Left: 1.75 stps outside of 50 yd In	2.75 stps in frnt of Home hash (HS)
#31 20	Left: 1.75 stps outside of 50 yd In	2.75 stps in frnt of Home hash (HS)
#32 32	Left: 1.75 stps outside of 50 yd In	2.75 stps in frnt of Home hash (HS)
#33 16	Right: On 45 yd In	8.0 stps in frnt of Home hash (HS)
#34 16	Right: 3.25 stps inside 45 yd In	8.0 stps behind Home side line
#35 24	Right: 3.25 stps inside 45 yd In	1.0 stps behind Home side line

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Trumpet in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Trumpet t T5 ID:60
Set Move	Left-Right	Visitor-Home
#1 0	Right: 2.0 stps inside 40 yd In	5.0 stps in frnt of Home hash (HS)
#2 8	Right: 0.25 stps inside 40 yd In	7.5 stps in frnt of Home hash (HS)
#3 16	Right: 1.0 stp outside 45 yd In	12.0 stps in frnt of Home hash (HS)
#4 16	Right: 2.5 stps outside of 50 yd In	12.0 stps in frnt of Home hash (HS)
#5 16	Right: 0.75 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#6 16	Right: 3.25 stps outside 45 yd In	10.0 stps in frnt of Home hash (HS)
#7 52	Right: 3.0 stps outside 35 yd In	12.0 stps in frnt of Home hash (HS)
#8 32	Right: 3.75 stps inside 25 yd In	2.5 stps in frnt of Home hash (HS)
#9 16	Right: On 35 yd In	4.0 stps in frnt of Home hash (HS)
#10 36	Right: 2.0 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#11 20	Right: 2.0 stps outside 40 yd In	12.0 stps behind Home side line
#12 32	Right: 1.75 stps inside 35 yd In	4.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Trumpet t T5 ID:60
Set Move	Left-Right	Visitor-Home
#12 0	Right: 1.75 stps inside 35 yd In	4.25 stps in frnt of Home hash (HS)
#13 16	Right: On 35 yd In	2.5 stps in frnt of Home hash (HS)
#14 16	Right: 3.75 stps outside 35 yd In	2.0 stps behind Home hash (HS)
#15 64	Right: 1.0 stp inside 45 yd In	6.75 stps in frnt of Home hash (HS)
#16 64	Right: 0.5 stps outside of 50 yd In	7.5 stps in frnt of Home hash (HS)
#17 28	Right: 2.5 stps inside 40 yd In	4.0 stps behind Home hash (HS)
#18 64	Right: 0.5 stps outside 40 yd In	4.0 stps behind Home hash (HS)
#19 48	Right: 0.25 stps outside 45 yd In	10.0 stps behind Home side line
#20 32	Left: 3.5 stps inside 45 yd In	12.5 stps in frnt of Home hash (HS)
#21 32	Left: 4.0 stps inside 40 yd In	14.0 stps behind Home side line
#22 16	Left: 1.5 stps outside 40 yd In	8.75 stps in frnt of Home hash (HS)
#23 32	Left: 1.5 stps outside 40 yd In	8.75 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Trumpet t T5 ID:60
Set Move	Left-Right	Visitor-Home
#23 0	Left: 1.5 stps outside 40 yd In	8.75 stps in frnt of Home hash (HS)
#24 8	Left: 1.5 stps outside 40 yd In	8.75 stps in frnt of Home hash (HS)
#25 32	Left: On 45 yd In	12.0 stps behind Home side line
#26 32	Right: 4.0 stps outside 45 yd In	12.0 stps behind Home side line
#27 48	Right: 1.25 stps inside 40 yd In	12.75 stps in frnt of Home hash (HS)
#28 16	Right: 2.25 stps inside 45 yd In	12.75 stps in frnt of Home hash (HS)
#29 16	Right: 1.25 stps inside 45 yd In	9.5 stps in frnt of Home hash (HS)
#30 24	Left: 1.75 stps inside 45 yd In	6.5 stps in frnt of Home hash (HS)
#31 20	Left: 1.75 stps inside 45 yd In	6.5 stps in frnt of Home hash (HS)
#32 32	Left: 1.75 stps inside 45 yd In	6.5 stps in frnt of Home hash (HS)
#33 16	Right: 4.0 stps outside of 50 yd In	8.0 stps in frnt of Home hash (HS)
#34 16	Left: 0.5 stps outside of 50 yd In	8.0 stps behind Home side line
#35 24	Left: 0.5 stps outside of 50 yd In	1.0 stps behind Home side line

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Tuba in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Tuba o U1 ID:39
Set Move	Left-Right	Visitor-Home
#1 0	Left: 2.0 stps inside 45 yd In	5.0 stps behind Home hash (HS)
#2 8	Left: 1.5 stps inside 45 yd In	on Home hash (HS)
#3 16	Left: 2.0 stps inside 45 yd In	4.0 stps in frnt of Home hash (HS)
#4 16	Left: 1.75 stps inside 45 yd In	4.0 stps in frnt of Home hash (HS)
#5 16	Right: 1.5 stps inside 45 yd In	4.0 stps in frnt of Home hash (HS)
#6 16	Right: 0.75 stps outside 45 yd In	1.75 stps behind Home hash (HS)
#7 52	Right: 0.25 stps outside 35 yd In	on Home hash (HS)
#8 32	Right: 2.0 stps inside 45 yd In	on Home hash (HS)
#9 16	Right: 4.0 stps outside 40 yd In	4.0 stps behind Home hash (HS)
#10 36	Right: 2.0 stps outside 45 yd In	4.0 stps in frnt of Home hash (HS)
#11 20	Right: 2.0 stps inside 35 yd In	8.0 stps in frnt of Home hash (HS)
#12 32	Right: 3.5 stps inside 30 yd In	9.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Tuba o U1 ID:39
Set Move	Left-Right	Visitor-Home
#12 0	Right: 3.5 stps inside 30 yd In	9.0 stps in frnt of Home hash (HS)
#13 16	Right: 3.75 stps inside 30 yd In	5.5 stps in frnt of Home hash (HS)
#14 16	Right: 1.25 stps outside 35 yd In	6.25 stps in frnt of Home hash (HS)
#15 64	Right: 3.5 stps inside 45 yd In	12.5 stps behind Home side line
#16 64	Right: On 45 yd In	2.75 stps in frnt of Home hash (HS)
#17 28	Right: 3.25 stps inside 35 yd In	8.75 stps behind Home hash (HS)
#18 64	Right: 1.0 stp inside 35 yd In	1.0 stps in frnt of Home hash (HS)
#19 48	Left: On 50 yd In	10.0 stps behind Home side line
#20 32	Left: 2.5 stps inside 40 yd In	12.5 stps in frnt of Home hash (HS)
#21 32	Left: 3.0 stps inside 35 yd In	14.0 stps behind Home side line
#22 16	Left: 2.25 stps outside 35 yd In	10.0 stps in frnt of Home hash (HS)
#23 32	Left: 2.25 stps outside 35 yd In	10.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Tuba o U1 ID:39
Set Move	Left-Right	Visitor-Home
#23 0	Left: 2.25 stps outside 35 yd In	10.0 stps in frnt of Home hash (HS)
#24 8	Left: 2.25 stps outside 35 yd In	10.0 stps in frnt of Home hash (HS)
#25 32	Left: 4.0 stps inside 40 yd In	12.0 stps in frnt of Home hash (HS)
#26 32	Right: On 45 yd In	12.0 stps in frnt of Home hash (HS)
#27 48	Right: 1.0 stp outside 45 yd In	12.75 stps in frnt of Home hash (HS)
#28 16	Left: On 50 yd In	12.75 stps in frnt of Home hash (HS)
#29 16	Right: 2.25 stps outside of 50 yd In	13.5 stps in frnt of Home hash (HS)
#30 24	Left: 1.75 stps outside 45 yd In	2.5 stps in frnt of Home hash (HS)
#31 20	Left: 1.75 stps outside 45 yd In	2.5 stps in frnt of Home hash (HS)
#32 32	Left: 1.75 stps outside 45 yd In	2.5 stps in frnt of Home hash (HS)
#33 16	Left: On 45 yd In	8.0 stps in frnt of Home hash (HS)
#34 16	Left: 1.0 stp outside 40 yd In	8.0 stps behind Home side line
#35 24	Left: 1.0 stp outside 40 yd In	1.0 stps behind Home side line

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Tuba in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Tuba o U2 ID:40
Set Move	Left-Right	Visitor-Home
#1	0	Left: 4.0 stps inside 40 yd In
#2	8	Left: 0.5 stps outside 45 yd In
#3	16	Left: 1.0 stp outside 45 yd In
#4	16	Left: 1.0 stp outside 45 yd In
#5	16	Right: 3.5 stps outside of 50 yd In
#6	16	Right: 2.25 stps inside 45 yd In
#7	52	Right: 2.5 stps inside 35 yd In
#8	32	Right: 3.0 stps outside of 50 yd In
#9	16	Right: On 40 yd In
#10	36	Right: 2.0 stps inside 45 yd In
#11	20	Right: 2.0 stps inside 35 yd In
#12	32	Right: 3.5 stps inside 30 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Tuba o U2 ID:40
Set Move	Left-Right	Visitor-Home
#12	0	Right: 3.5 stps inside 30 yd In
#13	16	Right: 3.75 stps inside 30 yd In
#14	16	Right: 3.5 stps outside 35 yd In
#15	64	Right: 1.25 stps inside 45 yd In
#16	64	Right: 2.0 stps outside 45 yd In
#17	28	Right: 0.25 stps inside 35 yd In
#18	64	Right: 1.0 stp inside 35 yd In
#19	48	Left: 3.0 stps outside of 50 yd In
#20	32	Left: 0.25 stps outside 40 yd In
#21	32	Left: On 35 yd In
#22	16	Left: 2.5 stps inside 30 yd In
#23	32	Left: 2.5 stps inside 30 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Tuba o U2 ID:40
Set Move	Left-Right	Visitor-Home
#23	0	Left: 2.5 stps inside 30 yd In
#24	8	Left: 2.5 stps inside 30 yd In
#25	32	Left: On 40 yd In
#26	32	Right: 4.0 stps outside of 50 yd In
#27	48	Right: 4.0 stps outside 45 yd In
#28	16	Left: 2.5 stps outside of 50 yd In
#29	16	Left: 1.0 stp outside of 50 yd In
#30	24	Left: 2.0 stps outside 45 yd In
#31	20	Left: 2.0 stps outside 45 yd In
#32	32	Left: 2.0 stps outside 45 yd In
#33	16	Left: 4.0 stps inside 40 yd In
#34	16	Left: 1.25 stps inside 35 yd In
#35	24	Left: 1.25 stps inside 35 yd In

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Cymbal in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Cymbal _ Y1 ID:71
Set Move	Left-Right	Visitor-Home
#1	0	Right: On 45 yd In
#2	8	Right: 2.0 stps outside 45 yd In
#3	16	Right: 1.0 stp outside 45 yd In
#4	16	Left: 2.0 stps outside of 50 yd In
#5	16	Right: 1.25 stps inside 40 yd In
#6	16	Left: 1.0 stp outside of 50 yd In
#7	52	Right: 2.0 stps inside 40 yd In
#8	32	Right: 3.75 stps inside 45 yd In
#9	16	Right: 0.25 stps inside 45 yd In
#10	36	Left: 2.5 stps outside of 50 yd In
#11	20	Left: 2.5 stps outside of 50 yd In
#12	32	Right: 1.25 stps inside 45 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Cymbal _ Y1 ID:71
Set Move	Left-Right	Visitor-Home
#12	0	Right: 1.25 stps inside 45 yd In
#13	16	Right: 3.25 stps inside 40 yd In
#14	16	Right: 4.0 stps outside 40 yd In
#15	64	Left: 0.5 stps outside of 50 yd In
#16	64	Left: 3.25 stps inside 45 yd In
#17	28	Right: 0.75 stps outside of 50 yd In
#18	64	Right: 3.0 stps outside of 50 yd In
#19	48	Left: 3.0 stps outside 40 yd In
#20	32	Left: 2.25 stps inside 45 yd In
#21	32	Right: 2.75 stps outside of 50 yd In
#22	16	Right: 1.25 stps outside 45 yd In
#23	32	Right: 1.25 stps outside 45 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Cymbal _ Y1 ID:71
Set Move	Left-Right	Visitor-Home
#23	0	Right: 1.25 stps outside 45 yd In
#24	8	Right: 3.75 stps outside of 50 yd In
#25	32	Right: 3.75 stps inside 45 yd In
#26	32	Right: 2.0 stps outside 40 yd In
#27	48	Right: 0.25 stps inside 30 yd In
#28	16	Right: 3.25 stps inside 30 yd In
#29	16	Right: 2.25 stps outside 35 yd In
#30	24	Right: 4.0 stps outside 40 yd In
#31	20	Right: 4.0 stps outside 40 yd In
#32	32	Right: 4.0 stps outside 40 yd In
#33	16	Right: 4.0 stps outside of 50 yd In
#34	16	On 50 yd In
#35	24	On 50 yd In

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Cymbal in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Cymbal _ Y2 ID:72
Set Move	Left-Right	Visitor-Home
#1	0	Right: 2.0 stps outside 45 yd In
#2	8	Right: 3.75 stps outside 45 yd In
#3	16	Right: 3.0 stps outside 45 yd In
#4	16	Left: On 50 yd In
#5	16	Right: 0.5 stps outside 40 yd In
#6	16	Right: 1.0 stp outside of 50 yd In
#7	52	Right: On 40 yd In
#8	32	Left: 2.0 stps outside of 50 yd In
#9	16	Right: 1.5 stps outside 45 yd In
#10	36	Left: On 50 yd In
#11	20	Left: On 50 yd In
#12	32	Right: 1.0 stp inside 45 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Cymbal _ Y2 ID:72
Set Move	Left-Right	Visitor-Home
#12	0	Right: 1.0 stp inside 45 yd In
#13	16	Right: 0.75 stps inside 40 yd In
#14	16	Right: 2.0 stps inside 35 yd In
#15	64	Right: 1.75 stps outside of 50 yd In
#16	64	Left: 2.0 stps outside of 50 yd In
#17	28	Right: 3.75 stps outside of 50 yd In
#18	64	Right: 1.75 stps inside 45 yd In
#19	48	Left: 0.5 stps outside 40 yd In
#20	32	Left: 3.0 stps outside of 50 yd In
#21	32	Right: 2.5 stps inside 45 yd In
#22	16	Right: 3.25 stps outside 45 yd In
#23	32	Right: 3.25 stps outside 45 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Cymbal _ Y2 ID:72
Set Move	Left-Right	Visitor-Home
#23	0	Right: 3.25 stps outside 45 yd In
#24	8	Right: 1.5 stps inside 45 yd In
#25	32	Right: 1.75 stps inside 45 yd In
#26	32	Right: 4.0 stps outside 40 yd In
#27	48	Right: 1.5 stps outside 30 yd In
#28	16	Right: 1.25 stps inside 30 yd In
#29	16	Right: 2.5 stps inside 30 yd In
#30	24	Right: 2.0 stps inside 35 yd In
#31	20	Right: 2.0 stps inside 35 yd In
#32	32	Right: 2.0 stps inside 35 yd In
#33	16	Right: 2.0 stps inside 45 yd In
#34	16	Right: 2.0 stps outside of 50 yd In
#35	24	Right: 2.0 stps outside of 50 yd In

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Tenor Sax in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Tenor Sax e Z1 ID:31
Set Move	Left-Right	Visitor-Home
#1	0	Left: 3.0 stps inside 40 yd In
#2	8	Left: 1.25 stps outside 45 yd In
#3	16	Left: 3.0 stps outside of 50 yd In
#4	16	Left: 0.75 stps outside 45 yd In
#5	16	Left: 2.75 stps outside of 50 yd In
#6	16	Right: 0.5 stps outside 45 yd In
#7	52	Right: 0.75 stps outside 45 yd In
#8	32	Right: 3.25 stps outside 35 yd In
#9	16	Right: 4.0 stps outside 40 yd In
#10	36	Right: 2.0 stps outside 45 yd In
#11	20	Left: 2.0 stps inside 45 yd In
#12	32	Left: 2.25 stps outside of 50 yd In

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Tenor Sax e Z1 ID:31
Set Move	Left-Right	Visitor-Home
#12	0	Left: 2.25 stps outside of 50 yd In
#13	16	Left: 2.75 stps outside of 50 yd In
#14	16	Right: 2.5 stps inside 45 yd In
#15	64	Left: 0.25 stps inside 40 yd In
#16	64	Left: 2.75 stps outside 35 yd In
#17	28	Left: 2.25 stps inside 40 yd In
#18	64	Left: 0.25 stps outside 45 yd In
#19	48	Right: 2.0 stps outside 40 yd In
#20	32	Right: 0.75 stps inside 35 yd In
#21	32	Right: 3.0 stps inside 35 yd In
#22	16	Right: 2.5 stps inside 40 yd In
#23	32	Right: 4.5 stps inside 40 yd In

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Tenor Sax e Z1 ID:31
Set Move	Left-Right	Visitor-Home
#23	0	Right: 2.5 stps inside 40 yd In
#24	8	Right: 2.75 stps outside 45 yd In
#25	32	Right: 3.75 stps inside 35 yd In
#26	32	On 50 yd In
#27	48	Right: 0.75 stps outside of 50 yd In
#28	16	Right: 0.75 stps outside 40 yd In
#29	16	Right: 1.75 stps outside 35 yd In
#30	24	Right: 1.0 stp inside 30 yd In
#31	20	Right: 3.25 stps inside 30 yd In
#32	32	Right: 3.25 stps inside 30 yd In
#33	16	Right: 4.0 stps outside 35 yd In
#34	16	Right: 1.75 stps inside 30 yd In
#35	24	Right: 1.75 stps inside 30 yd In

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Tenor Sax in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Tenor Sax e Z2 ID:30
Set	Move Left-Right	Visitor-Home
#1	0 Left: 2.0 stps outside 45 yd In	5.0 stps in frnt of Home hash (HS)
#2	8 Left: 1.0 stp inside 45 yd In	6.0 stps in frnt of Home hash (HS)
#3	16 On 50 yd In	12.0 stps in frnt of Home hash (HS)
#4	16 Left: 2.0 stps inside 45 yd In	12.0 stps in frnt of Home hash (HS)
#5	16 Right: On 50 yd In	4.0 stps in frnt of Home hash (HS)
#6	16 Right: 3.5 stps outside 45 yd In	4.0 stps in frnt of Home hash (HS)
#7	52 Right: 4.0 stps outside 45 yd In	12.0 stps in frnt of Home hash (HS)
#8	32 Right: 1.5 stps inside 30 yd In	12.0 stps in frnt of Home hash (HS)
#9	16 Right: On 35 yd In	8.0 stps in frnt of Home hash (HS)
#10	36 Right: 2.0 stps inside 40 yd In	12.0 stps behind Home side line
#11	20 Left: 2.0 stps outside of 50 yd In	12.0 stps behind Home side line
#12	32 Right: 0.5 stps outside of 50 yd In	5.25 stps behind Home side line

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Tenor Sax e Z2 ID:30
Set	Move Left-Right	Visitor-Home
#12	0 Right: 0.5 stps outside of 50 yd In	5.25 stps behind Home side line
#13	16 Right: On 50 yd In	11.5 stps in frnt of Home hash (HS)
#14	16 Right: 1.0 stp outside of 50 yd In	10.0 stps in frnt of Home hash (HS)
#15	64 Left: 3.75 stps outside 40 yd In	8.75 stps behind Home side line
#16	64 Left: 3.5 stps outside 35 yd In	2.25 stps behind Home hash (HS)
#17	28 Left: 0.5 stps outside 40 yd In	10.0 stps in frnt of Home hash (HS)
#18	64 Left: 3.25 stps outside 45 yd In	11.25 stps in frnt of Home hash (HS)
#19	48 Right: 0.5 stps inside 40 yd In	4.0 stps behind Home hash (HS)
#20	32 Right: 0.75 stps inside 35 yd In	0.5 stps in frnt of Home hash (HS)
#21	32 Right: On 35 yd In	14.0 stps behind Home side line
#22	16 Right: On 40 yd In	7.75 stps behind Home side line
#23	32 Right: On 40 yd In	7.75 stps behind Home side line

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Tenor Sax e Z2 ID:30
Set	Move Left-Right	Visitor-Home
#23	0 Right: On 40 yd In	7.75 stps behind Home side line
#24	8 Right: 1.0 stp outside 45 yd In	12.0 stps behind Home side line
#25	32 Right: 3.75 stps inside 35 yd In	13.75 stps behind Home side line
#26	32 On 50 yd In	14.0 stps behind Home side line
#27	48 Right: 4.0 stps outside of 50 yd In	8.0 stps behind Home side line
#28	16 Right: 4.0 stps outside 40 yd In	8.0 stps behind Home side line
#29	16 Right: 3.25 stps inside 30 yd In	11.25 stps behind Home side line
#30	24 Right: 0.25 stps outside 30 yd In	0.25 stps in frnt of Home hash (HS)
#31	20 Right: 3.25 stps outside 35 yd In	on Home hash (HS)
#32	32 Right: 3.25 stps outside 35 yd In	on Home hash (HS)
#33	16 Right: On 35 yd In	12.0 stps in frnt of Home hash (HS)
#34	16 Right: 2.5 stps outside 35 yd In	8.0 stps behind Home side line
#35	24 Right: 2.5 stps outside 35 yd In	1.0 stps behind Home side line

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Bass Drum 1 in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Bass Drum 1 1 BD1 ID:62
Set	Move Left-Right	Visitor-Home
#1	0 Left: On 40 yd In	12.0 stps behind Home hash (HS)
#2	8 Left: 4.0 stps inside 40 yd In	4.0 stps behind Home hash (HS)
#3	16 Left: 2.0 stps inside 40 yd In	4.0 stps behind Home hash (HS)
#4	16 Left: 3.25 stps outside 45 yd In	6.0 stps behind Home hash (HS)
#5	16 Right: 2.5 stps inside 45 yd In	5.75 stps behind Home hash (HS)
#6	16 Left: 2.0 stps outside 45 yd In	8.0 stps behind Home hash (HS)
#7	52 Right: 3.0 stps inside 45 yd In	2.0 stps behind Home hash (HS)
#8	32 Left: 2.5 stps inside 40 yd In	2.0 stps behind Home hash (HS)
#9	16 Left: 1.5 stps outside of 50 yd In	3.75 stps behind Home hash (HS)
#10	36 Left: 2.0 stps outside 45 yd In	1.0 stps in frnt of Home hash (HS)
#11	20 Left: 2.0 stps outside 45 yd In	1.0 stps in frnt of Home hash (HS)
#12	32 Left: 1.0 stp inside 40 yd In	4.0 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Bass Drum 1 1 BD1 ID:62
Set	Move Left-Right	Visitor-Home
#12	0 Left: 1.0 stp inside 40 yd In	4.0 stps behind Home hash (HS)
#13	16 Right: 1.5 stps outside of 50 yd In	6.75 stps behind Home hash (HS)
#14	16 Right: 3.0 stps outside 45 yd In	9.25 stps behind Home hash (HS)
#15	64 Left: 3.0 stps outside 45 yd In	2.0 stps behind Home hash (HS)
#16	64 Right: On 50 yd In	1.25 stps in frnt of Home hash (HS)
#17	28 Right: 0.75 stps inside 45 yd In	13.75 stps in frnt of Visitor hash (HS)
#18	64 Right: 1.5 stps outside 45 yd In	8.75 stps behind Home hash (HS)
#19	48 Left: 4.0 stps inside 35 yd In	2.0 stps behind Home hash (HS)
#20	32 Left: 1.25 stps outside 45 yd In	13.25 stps behind Home hash (HS)
#21	32 Right: 1.75 stps outside of 50 yd In	5.75 stps behind Home hash (HS)
#22	16 Right: 2.75 stps inside 40 yd In	2.0 stps behind Home hash (HS)
#23	32 Right: 2.75 stps inside 40 yd In	2.0 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Bass Drum 1 1 BD1 ID:62
Set	Move Left-Right	Visitor-Home
#23	0 Right: 2.75 stps inside 40 yd In	2.0 stps behind Home hash (HS)
#24	8 Right: 0.75 stps outside 45 yd In	10.0 stps behind Home hash (HS)
#25	32 Right: 3.0 stps outside 45 yd In	4.0 stps behind Home hash (HS)
#26	32 Right: 0.5 stps inside 45 yd In	10.0 stps behind Home hash (HS)
#27	48 Right: 3.75 stps inside 35 yd In	9.0 stps behind Home hash (HS)
#28	16 Right: 2.25 stps outside 40 yd In	2.75 stps in frnt of Home hash (HS)
#29	16 Right: 3.25 stps inside 35 yd In	3.0 stps in frnt of Home hash (HS)
#30	24 Right: 3.0 stps outside 45 yd In	3.0 stps behind Home hash (HS)
#31	20 Right: 3.0 stps outside 45 yd In	3.0 stps behind Home hash (HS)
#32	32 Right: 3.0 stps outside 45 yd In	3.0 stps behind Home hash (HS)
#33	16 Right: 1.5 stps outside 45 yd In	3.0 stps in frnt of Home hash (HS)
#34	16 Right: 2.5 stps inside 45 yd In	12.0 stps behind Home side line
#35	24 Right: 2.5 stps inside 45 yd In	5.0 stps behind Home side line

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Bass Drum 2 in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Bass Drum 2 2 BD2 ID:63
Set	Move Left-Right	Visitor-Home
#1	0 Left: 3.0 stps inside 40 yd In	12.0 stps behind Home hash (HS)
#2	8 Left: 2.5 stps outside 45 yd In	6.5 stps behind Home hash (HS)
#3	16 Left: 3.0 stps outside 45 yd In	4.0 stps behind Home hash (HS)
#4	16 Left: 0.5 stps outside 45 yd In	6.0 stps behind Home hash (HS)
#5	16 Right: On 45 yd In	5.75 stps behind Home hash (HS)
#6	16 Left: 0.5 stps inside 45 yd In	8.0 stps behind Home hash (HS)
#7	52 Right: 0.25 stps inside 45 yd In	2.0 stps behind Home hash (HS)
#8	32 Left: 2.5 stps outside 45 yd In	2.0 stps behind Home hash (HS)
#9	16 Right: 1.0 stp outside of 50 yd In	3.75 stps behind Home hash (HS)
#10	36 Left: On 45 yd In	1.0 stps in frnt of Home hash (HS)
#11	20 Left: On 45 yd In	1.0 stps in frnt of Home hash (HS)
#12	32 Left: 3.75 stps inside 40 yd In	4.75 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Bass Drum 2 2 BD2 ID:63
Set	Move Left-Right	Visitor-Home
#12	0 Left: 3.75 stps inside 40 yd In	4.75 stps behind Home hash (HS)
#13	16 Right: 3.25 stps inside 45 yd In	6.75 stps behind Home hash (HS)
#14	16 Right: 2.25 stps inside 40 yd In	11.0 stps behind Home hash (HS)
#15	64 Left: On 45 yd In	2.0 stps behind Home hash (HS)
#16	64 Right: 2.5 stps outside of 50 yd In	0.25 stps behind Home hash (HS)
#17	28 Right: 2.0 stps outside 45 yd In	13.75 stps behind Home hash (HS)
#18	64 Right: 3.0 stps inside 40 yd In	9.25 stps behind Home hash (HS)
#19	48 Left: 1.0 stp outside 40 yd In	2.0 stps behind Home hash (HS)
#20	32 Left: 3.5 stps outside of 50 yd In	13.25 stps behind Home hash (HS)
#21	32 Right: 3.0 stps inside 45 yd In	5.75 stps behind Home hash (HS)
#22	16 Right: 1.5 stps inside 40 yd In	0.25 stps in frnt of Home hash (HS)
#23	32 Right: 1.5 stps inside 40 yd In	0.25 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Bass Drum 2 2 BD2 ID:63
Set	Move Left-Right	Visitor-Home
#23	0 Right: 1.5 stps inside 40 yd In	0.25 stps in frnt of Home hash (HS)
#24	8 Right: 3.0 stps outside 45 yd In	8.0 stps behind Home hash (HS)
#25	32 Right: 1.5 stps inside 40 yd In	4.0 stps behind Home hash (HS)
#26	32 Right: 2.5 stps outside 45 yd In	10.0 stps behind Home hash (HS)
#27	48 Right: 0.5 stps inside 35 yd In	9.0 stps behind Home hash (HS)
#28	16 Right: 2.0 stps inside 35 yd In	2.75 stps in frnt of Home hash (HS)
#29	16 Right: 0.5 stps inside 35 yd In	1.75 stps in frnt of Home hash (HS)
#30	24 Right: 2.0 stps inside 40 yd In	3.0 stps behind Home hash (HS)
#31	20 Right: 2.0 stps inside 40 yd In	3.0 stps behind Home hash (HS)
#32	32 Right: 2.0 stps inside 40 yd In	3.0 stps behind Home hash (HS)
#33	16 Right: 3.5 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)
#34	16 Right: 0.5 stps outside 45 yd In	12.0 stps behind Home side line
#35	24 Right: 0.5 stps outside 45 yd In	5.0 stps behind Home side line

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Bass Drum 3 in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj		Performer: Bass Drum 3 3 BD3 ID:64
Set	Move Left-Right	Visitor-Home
#1	0 Left: 2.0 stps outside 45 yd In	12.0 stps behind Home hash (HS)
#2	8 Left: 0.5 stps outside 45 yd In	8.75 stps behind Home hash (HS)
#3	16 Left: 0.25 stps outside 45 yd In	4.0 stps behind Home hash (HS)
#4	16 Left: 2.0 stps inside 45 yd In	6.0 stps behind Home hash (HS)
#5	16 Right: 3.0 stps outside 45 yd In	5.75 stps behind Home hash (HS)
#6	16 Left: 3.25 stps inside 45 yd In	8.0 stps behind Home hash (HS)
#7	52 Right: 2.25 stps outside 45 yd In	3.0 stps behind Home hash (HS)
#8	32 Left: On 45 yd In	2.0 stps behind Home hash (HS)
#9	16 Right: 3.75 stps inside 45 yd In	3.75 stps behind Home hash (HS)
#10	36 Left: 2.5 stps inside 45 yd In	1.0 stps in frnt of Home hash (HS)
#11	20 Left: 2.5 stps inside 45 yd In	1.0 stps in frnt of Home hash (HS)
#12	32 Left: 1.0 stp outside 45 yd In	5.0 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)		Performer: Bass Drum 3 3 BD3 ID:64
Set	Move Left-Right	Visitor-Home
#12	0 Left: 1.0 stp outside 45 yd In	5.0 stps behind Home hash (HS)
#13	16 Right: 0.25 stps inside 45 yd In	6.75 stps behind Home hash (HS)
#14	16 Right: On 40 yd In	12.75 stps behind Home hash (HS)
#15	64 Left: 3.0 stps inside 45 yd In	2.0 stps behind Home hash (HS)
#16	64 Right: 2.5 stps inside 45 yd In	1.75 stps behind Home hash (HS)
#17	28 Right: 2.75 stps inside 40 yd In	13.0 stps behind Home hash (HS)
#18	64 Right: On 40 yd In	9.5 stps behind Home hash (HS)
#19	48 Left: 2.0 stps inside 40 yd In	2.0 stps behind Home hash (HS)
#20	32 Left: 0.5 stps outside of 50 yd In	13.25 stps behind Home hash (HS)
#21	32 Right: On 45 yd In	5.75 stps behind Home hash (HS)
#22	16 Right: 0.5 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)
#23	32 Right: 0.5 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)		Performer: Bass Drum 3 3 BD3 ID:64
Set	Move Left-Right	Visitor-Home
#23	0 Right: 0.5 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)
#24	8 Right: 3.0 stps inside 40 yd In	5.75 stps behind Home hash (HS)
#25	32 Right: 1.5 stps outside 40 yd In	4.0 stps behind Home hash (HS)
#26	32 Right: 2.0 stps inside 40 yd In	10.0 stps behind Home hash (HS)
#27	48 Right: 2.75 stps outside 35 yd In	9.0 stps behind Home hash (HS)
#28	16 Right: 1.0 stp outside 35 yd In	2.75 stps in frnt of Home hash (HS)
#29	16 Right: 2.0 stps outside 35 yd In	1.0 stps in frnt of Home hash (HS)
#30	24 Right: 1.0 stp outside 40 yd In	3.0 stps behind Home hash (HS)
#31	20 Right: 1.0 stp outside 40 yd In	3.0 stps behind Home hash (HS)
#32	32 Right: 1.0 stp outside 40 yd In	3.0 stps behind Home hash (HS)
#33	16 Right: 0.5 stps inside 40 yd In	3.0 stps in frnt of Home hash (HS)
#34	16 Right: 3.5 stps outside 45 yd In	12.0 stps behind Home side line
#35	24 Right: 3.5 stps outside 45 yd In	5.0 stps behind Home side line

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Bass Drum 4 in "2016 Omaha Benson"

Drill: 2016 Omaha Benson Opener (Pompeii).3dj			Performer: Bass Drum 4 4 BD4 ID:65
Set	Move	Left-Right	Visitor-Home
#1	0	Left: 1.0 stp inside 45 yd In	12.0 stps behind Home hash (HS)
#2	8	Left: 1.75 stps inside 45 yd In	10.5 stps behind Home hash (HS)
#3	16	Left: 2.25 stps inside 45 yd In	4.0 stps behind Home hash (HS)
#4	16	Left: 3.0 stps outside of 50 yd In	6.0 stps behind Home hash (HS)
#5	16	Right: 2.0 stps inside 40 yd In	5.75 stps behind Home hash (HS)
#6	16	Left: 1.75 stps outside of 50 yd In	8.0 stps behind Home hash (HS)
#7	52	Right: 2.75 stps inside 40 yd In	2.0 stps behind Home hash (HS)
#8	32	Left: 3.0 stps inside 45 yd In	2.0 stps behind Home hash (HS)
#9	16	Right: 1.0 stp inside 45 yd In	3.75 stps behind Home hash (HS)
#10	36	Left: 3.0 stps outside of 50 yd In	1.0 stps in frnt of Home hash (HS)
#11	20	Left: 3.0 stps outside of 50 yd In	1.0 stps in frnt of Home hash (HS)
#12	32	Left: 1.75 stps inside 45 yd In	4.75 stps behind Home hash (HS)

Drill: 2016 Omaha Benson 2nd Tune (Daft Punk)			Performer: Bass Drum 4 4 BD4 ID:65
Set	Move	Left-Right	Visitor-Home
#12	0	Left: 1.75 stps inside 45 yd In	4.75 stps behind Home hash (HS)
#13	16	Right: 2.5 stps outside 45 yd In	6.75 stps behind Home hash (HS)
#14	16	Right: 2.25 stps outside 40 yd In	13.0 stps in frnt of Visitor hash (HS)
#15	64	Left: 2.0 stps outside of 50 yd In	2.0 stps behind Home hash (HS)
#16	64	Right: On 45 yd In	3.5 stps behind Home hash (HS)
#17	28	Right: On 40 yd In	12.0 stps behind Home hash (HS)
#18	64	Right: 3.5 stps outside 40 yd In	9.5 stps behind Home hash (HS)
#19	48	Left: 3.0 stps outside 45 yd In	2.0 stps behind Home hash (HS)
#20	32	Right: 2.25 stps outside of 50 yd In	13.25 stps behind Home hash (HS)
#21	32	Right: 2.75 stps outside 45 yd In	5.75 stps behind Home hash (HS)
#22	16	Right: On 40 yd In	6.0 stps in frnt of Home hash (HS)
#23	32	Right: On 40 yd In	6.0 stps in frnt of Home hash (HS)

Drill: 2016 Omaha Benson 3rd Tune (My Songs)			Performer: Bass Drum 4 4 BD4 ID:65
Set	Move	Left-Right	Visitor-Home
#23	0	Right: On 40 yd In	6.0 stps in frnt of Home hash (HS)
#24	8	Right: 1.5 stps inside 40 yd In	3.25 stps behind Home hash (HS)
#25	32	Right: 3.0 stps inside 35 yd In	4.0 stps behind Home hash (HS)
#26	32	Right: 1.25 stps outside 40 yd In	10.0 stps behind Home hash (HS)
#27	48	Right: 1.75 stps inside 30 yd In	9.0 stps behind Home hash (HS)
#28	16	Right: 3.5 stps inside 30 yd In	2.75 stps in frnt of Home hash (HS)
#29	16	Right: 2.75 stps inside 30 yd In	1.0 stps in frnt of Home hash (HS)
#30	24	Right: 4.0 stps outside 40 yd In	3.0 stps behind Home hash (HS)
#31	20	Right: 4.0 stps outside 40 yd In	3.0 stps behind Home hash (HS)
#32	32	Right: 4.0 stps outside 40 yd In	3.0 stps behind Home hash (HS)
#33	16	Right: 2.5 stps outside 40 yd In	3.0 stps in frnt of Home hash (HS)
#34	16	Right: 1.5 stps inside 40 yd In	12.0 stps behind Home side line
#35	24	Right: 1.5 stps inside 40 yd In	5.0 stps behind Home side line